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The Bates Student

The Voice of Bates
College Since
1873.

VOLUME 138, NO. 4

TUESDAY, SEPTEMBER 30, 2008

LEWISTON, MAINE

Tufts Professor Levine Addresses Youth Activism, Citizenship

EMMA WEISSER
CONTRIBUTING WRITER

The Harvard Center for Community Partnerships inaugurated its season of civic engagement lectures last Wednesday with Peter Levine's speech on youth activism and voting. Levine is the director of Tufts University's Center for Information and Research on Civic Learning and Engagement (CIRCLE) and has been a leading voice in the movement for democratic civic engagement for the past 20 years. He presented his lecture, entitled "What Happens on November 5? Activating Citizenship (No Matter Who Wins)," at Muskie Archives to an audience of Bates students, professors and Lewiston community members.

Levine began his talk by addressing questions about youth voter turnout and the influence young Americans have had on the presidential primaries and campaigns. Youth voter turnout has been increasing since 2004, as has youth participation in political campaigns. Levine insisted on the relationship between voting and civic engagement, citing studies that correlate youth voting with activities such as volunteering, community service, watching politicians' speeches online and talking about the election with peers.

This increase in political interest and voting among young Americans "is a good thing," Levine insisted. It is a "sign or symptom" that young people are involved in other ways beyond voting; people who vote also watch the news, follow social issues and belong to interest groups. When voter turnout increases, other forms of participation increase as well.

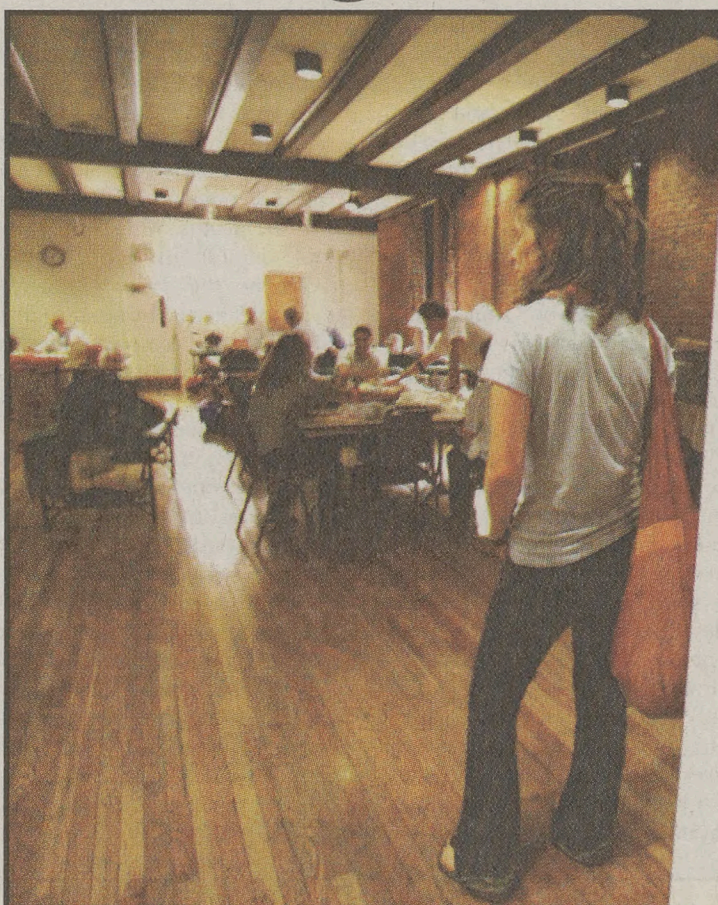
Levine spoke to how these forms of participation are "good for young people." Strong evidence has shown that teenagers who are engaged in social institutions are more likely to stay in school, live productive lives, stay out of trouble and stay out of prison. Levine took a moment to explain the nascent psychological theory of Positive Youth Development: for young people to thrive, they need to be given opportunities to contribute. Research shows that when organizations provide young people with service programs they do considerably better in school. Sound studies have also shown that pregnancy rates decrease when youth are provided with service opportunities, Levine explained.

Levine then discussed the impact of youth voting on politics. It is important, he said, because youth have different interests than the rest of the public and these interests need to be represented. He expressed his surprise that youth unemployment, for example, has been ignored so consistently. The unemployment rate is 18 percent for teenagers between the ages of 16 and 19 and less than four percent for people over 25. According to Levine, young people need to express their interests so that they are represented fairly.

America has never overcome any major problems without coming together, Levine continued, and "collaboration is [the] genius of American democracy." However, collaboration and problem solving are in decline; people today are less likely to work

See CITIZENSHIP, page A6

Donating Blood, Giving Life



Devon Mulligan '09 waits to donate at last week's blood drive, co-sponsored by Bates EMS and the Red Cross.

ALEXANDRA KELLY
MANAGING NEWS EDITOR

Members of the Bates community participated in a blood drive co-sponsored by Bates Emergency Medical Services (EMS) and the American Red Cross last Tuesday. In total, 74 pints of blood were collected, which will be used to save up to 222 lives in Maine and northern New England.

Though 98 people came to the drive hoping to donate blood, the Red Cross had to defer more people than usual, said Mayur Contractor '10, Supply Officer for Bates EMS. The most common causes for deferral were low iron levels, dehydration and illness.

To both avoid the possibility of transferring any diseases through donated blood and to avoid risk of harm to the donor due to blood loss, the Red Cross asks donors a series of questions to determine medical history and runs basic tests to ensure that they are in good health. If donors have low iron levels, determined by a simple blood test, or any symptoms of infection, such as an irregular

temperature, pulse or blood pressure, they are not permitted to donate.

Donors must be at least 17 years old and weigh at least 110 pounds. If they are on certain medications, including Accutane, they are asked not to donate because of the potential side effects that the medication could have on a pregnant woman receiving the blood.

Potential donors are asked for a detailed history of recent travel to rule out the risk of exposure to malaria. Spread by mosquitoes in tropical regions, malaria can remain in the bloodstream for months before an infected person has shown any symptoms. Anyone who has visited the areas of South and Central America, Asia or Africa is considered to be high-risk for the disease and will be deferred from blood donation until a year after their return to the United States.

Donors are also screened for HIV and hepatitis prior to donating. They are asked not to donate if they meet any criteria that could classify them as high-risk for these diseases and are asked confidential questions about sexual activity and drug use to rule out the possibility of

exposure. People who have had recent tattoos or any non-sterile piercings are also asked to not donate.

All donated blood is tested for HIV, hepatitis B and C and syphilis, as well as for type (A, B, AB or O) and Rh type (positive or negative), and donors are notified if there are any unusual results.

The average adult body has approximately 10 to 12 pints of blood, which it can regenerate quickly after blood loss. It is possible to donate every 56 days, and all blood types are eligible to donate.

Because donated blood is separated into three components – platelets, red blood cells and plasma – each donation can help up to three different patients. The Red Cross estimates that every two seconds someone in the United States needs donated blood. The organization says that it serves as a link between more than four million donors and millions of receiving patients each year.

The Central Maine Medical Center in Lewiston has a blood donation center, and there are regular blood drives in the area. The next drive sponsored by Bates EMS is scheduled for Nov. 18.

Student Evaluations Make a Difference in Faculty Reviews

CHLOE BOURNE
STAFF WRITER

For over 10 years, Bates has issued End of Semester Student Evaluations. At the end of each semester, before students can access their final grades, they must fill out the evaluations. Student Evaluations are divided into two sections. In the first section, students rate the professor in certain categories on a numeric scale and in the second section, they may add any additional comments. All the results are anonymously sent to the faculty member, but only the quantitative results are sent to the Office of the Dean of the Faculty and to the chair of the professor's department. Students' opinions about taking the evaluations range from "annoying chore" to "satisfying task."

According to Dean of Faculty Jill Reich, student evaluations are one very important way in which to measure a professor's performance. Although stu-

dent evaluations are very important, she said, "seeking to measure a behavior as complex as someone's teaching requires a multidimensional approach. One measure is not enough."

A professor's time of review occurs during the fourth year of teaching. The professor must prepare a statement on their philosophy of teaching and show the syllabi for their classes. The professor must also reflect on what worked during their years of teaching and what did not work. Senior colleagues view classes and write a letter about their observations, and a randomly selected group of students who have taken the class also write a letter. Combined with the student evaluations, the review process merges many measures by which to assess a professor's teaching ability.

Last week, an article published in the New York Times Magazine titled "Judgment Day" questioned student evaluations as a way of assessing a professor,

recounting two anecdotes of professors who lost their jobs in large part due to negative student evaluations. The article shed light on the drawbacks of student evaluations, mentioning one study that indicated that students bestowed higher marks on their professors after being given chocolate and another study showing that on average, students gave higher scores if they received high grades in the class.

Although these studies show that student evaluations are not infallible, Reich believes that the article oversimplified the issue. "Teaching is a multidimensional process, and as such should be judged using a variety of measures. Student evaluations provide only a linear measure," she said. In her opinion, student evaluations are a crucial component of professor evaluation. Reich hopes that "students take course evaluations seriously because the Office of the Dean of Faculty certainly does."

Computers and Projectors Stolen from Campus Labs

SAM NAGOURNEY
EDITOR-IN-CHIEF

Over \$7000 worth of computers and projectors has been stolen from Bates College in the past two months. The thefts began before the majority of the student body arrived; in early August, two Dell desktop computers were stolen from Pettengill Hall. Two iMacs were stolen from the third floor lab of Hathorn Hall and one from a professor's office in late August. Just two weeks ago, one projector went missing and another iMac was stolen from a departmental lounge in Pettengill.

"This is the first significant loss of computers from public areas in a long time. We might have had one projector went missing from a classroom seven years ago," Gene Wiemers, Vice President for Information and Library Services, said.

The thefts have forced ILS and Security to reexamine safety procedures for computers and AV equipment throughout campus. "ILS doesn't normally secure computers in faculty or staff offices or in departmental lounges. Typically those areas are locked when people are not in them or after hours. Computers in the large ILS labs have locks on them. The kiosks are all secure. We are planning now to use cable locks on computers in departmental lounges and labs," Susan Murphy, ILS Manager of Purchasing, Sales and Desktop Support, explained.

Security has been working with the Lewiston Police Department, but it could be difficult to identify suspects. "In circumstances like these, you just don't know.... It's always possible that someone who works for the college or someone who is at the college can be responsible for a crime. That's always a possibility. It's also a possibility that since the buildings during the day are pretty open, that somebody walking through the campus could also be there... could get into the library. We're open to the public and the public are welcomed here," Wiemers acknowledged.

It is often difficult to pinpoint the time and even date that the thefts took place, especially for the Hathorn computer labs, which are seldom used during the summer. ILS discovered the missing computers from Pettengill because it visited the labs to do work on the computers more frequently.

In the time following the thefts, ILS "did a walkthrough of all the public labs and checked all the podiums and any that weren't secure, we have secured. The vast majority were secured but there were a couple that weren't. We are going to start using locks in departmental labs and lounges where they weren't used before. And we are looking at some software solutions... [which] might help us track the computer," Murphy asserted.

Regardless of any new safety procedures, theft will always be a risk. Wiemers compares it to locking up a bicycle: "You can take steps to slow down someone who wants to steal your bike, [but] you can't prevent someone from stealing your bike. Our goal would be to do whatever we can so it can't be just a crime of convenience."

Indeed, the College's infrequent history of larceny makes the recent thefts all the more startling. "It's really rare and that's the thing that's so disappointing about what happened in August. At Bates, there is a nice culture of trust. Fortunately, in the past, we haven't had to worry much about this issue, and this [has] sort of opened our eyes and probably it's a good reality check because these things happen and we have to be prepared," Murphy remarked.

As of press time, Security was unavailable for comment.

INSIDE

Sacrificing Economic Virtue for Pragmatism

Mariam Alam '10 on why what's best for Wall Street is still best for Main Street. • **Page A2**

Permanent Residence

Bates Musicians Union is given its own practice space in Chase Hall. • **Page A6**

Going to Alabama

Ben Stein '09 and Amrit Rupasinghe '10 win doubles at ITAs. • **Page B1**

Girl Talk Rocks the Grey Cage

Andrew Wilcox '11 profiles Greg Gillis, a.k.a. Girl Talk. • **Page B6**

Republicans Endorse Controversial Candidate

DANIELA REICHELSTEIN
CONTRIBUTING WRITER

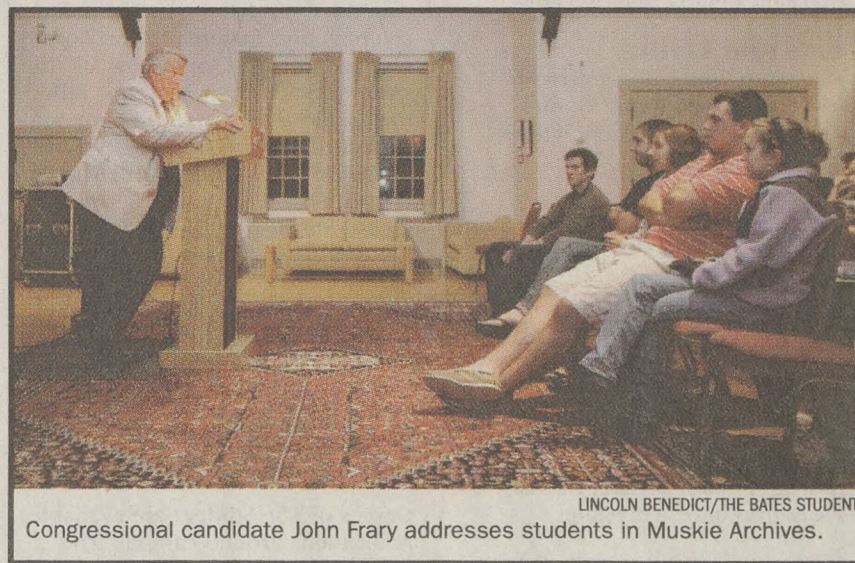
Second District Congressional Republican candidate John N. Frary spoke at Bates Monday, Sept. 22. In his speech, Frary addressed an array of issues from the legalization of marijuana to gay marriage.

Frary, a retired professor of military history at Middlesex County College, is running what the Bangor Daily News called a "colorful campaign" against incumbent Mike Michaud.

Frary began his talk by stating his controversial stance on legalizing marijuana. "The war on drugs has been going on for many years with no success," he said. "It is not winnable." It is not worth violating the Bill of Rights and spending billions of dollars on enforcement, he explained.

Frary briefly addressed the economic crisis by saying both Democrats and Republicans alike were "responsible for this mess." Frary joked, "I already sheltered myself – I sold off all my stocks."

When questioned about his views on women's issues, Frary discussed



Congressional candidate John Frary addresses students in Muskie Archives.

abortion rights. "I am entirely pro-life," he said. "You've got sanctity of liberty and sanctity of life, but you can't arrive at a compromising point."

Some students were miffed by Frary's commentary on women's rights. "I was very disappointed with John

Frary's utter lack of knowledge on women's issues," said Afroz Baig '11. "My disappointment didn't arise from the fact that he was pro-life or that he didn't seem to support equal pay for

See CANDIDATE, page A6

FORUM

Gov't Bailout of Investment Banks a Necessary Action



MARIAM ALAM
ASSISTANT FORUM
EDITOR

"New York City is incredibly depressing," my father told me last week. "Everyone looks worn down, miserable. People look like they are slowly dying. And it all happened overnight. The city feels just like it did after 9-11."

September 14th, Merrill Lynch is bought by Bank of America Corporation. September 15th, Lehman Brothers declares bankruptcy. September 16th, AIG is bailed out by the federal government by necessity. September 22nd, Morgan Stanley and Goldman Sachs relinquish their status as independent investment banking firms, transitioning to become traditional bank holding companies. September 25th, Washington Mutual is bailed out by the federal government in response to customer withdrawal of \$16.75 million over ten days.

Company after company has announced its fall. Each day a new bankruptcy is announced, fewer people board the trains into Manhattan and more mortgages are foreclosed. All five major independent investment banking firms (Bear Stearns, Lehman Brothers, Merrill Lynch, Goldman Sachs and Morgan Stanley) have either changed their ownership or structure or collapsed. As the previously esteemed U.S. financial market falls into disrepair, people look on in a state of disbelief and fear. Wall Street has been permanently altered. Investment banking as we know it has ceased to exist.

While the New York area has perhaps been hit the hardest by our nation's current financial crisis simply due to the high concentration of financial institutions in and around the city, tri-state area residents are by no means the only ones suffering. Across America people are feeling the effects of our failing economy, finding themselves forced to find new jobs, new homes and new banks. Stemming from the widespread economic depression are feelings of animosity towards the government for coming to the aid of Wall Street while paying little attention to the average American Joe. Middle and working class Americans have condemned the government for its admitted failure to regulate the financial sector according to established laws.

The federal government has made various attempts to bail out some of the greatest financial institutions of our time. There are companies that survived the Great Depression of the 1930s meeting financial ruin today. The government has tried to buoy our financial

market, subsidizing JP Morgan Chase in their takeover of Bear Stearns Cos., loaning \$85 billion to AIG to prevent their collapse and proposing a \$700 billion plan to save our economy. And yet as the government scrambles to find a means to rescue our nation from the financial avalanche that is quickly destroying the credibility of our financial system, it is faced overwhelmingly with criticism from middle and working class America. "Why bail out these wealthy criminals?" people ask. "Focus on Main Street, not Wall Street."

While I am a staunch liberal, an avid champion of the working man, and a strong objector to trickle-down Reaganomics, I believe that too much criticism is being levied against our government. Although attention must be paid to the small town, to the middle class family struggling to stay afloat, to the millions of Americans who have been displaced from their homes due to the housing crisis, the reality is that in order to prevent the complete financial downfall of our nation, the government must ensure the continued availability of credit, intrinsically dependent on the existence of financial institutions. Unlike the failure of an industry, such as automobile manufacturing, the failure of the financial sector would bring our economy to a complete halt since it would put an end to our ability to buy and take out loans. The potential severity of our current financial crisis is extreme and so dramatic that many Americans fail to comprehend the necessity of the government's actions. Although paying off the mortgages of the many victims of the housing crisis would be phenomenal, catering to "Main Street" would be a mere band-aid to the situation.

In the extreme scenario at hand, it is necessary to work from the top down. In order to create a market that buyers have confidence in, the government must reestablish a healthy financial environment, which can only be done by the bailout of major firms. Like it or not, these institutions are at the core of our economy and are therefore essential to the continuation of life as we know it. If Main Street wishes to be lined with profitable shops, if the working class wants to remain "working," if the regular American family wishes to have a bank to put its money in, Main Street proponents must relinquish their attack on the government and allow our leaders to focus their attention on the financial elite. As Bob Diamond, boss of Barclays Capital and new owner of Lehman Brothers in America, said: "The reality is that the world needs a functioning financial system and it's up to everyone involved to make sure this happens"

See Wall Street or Main Street?, page A4

Correction: In the Sept. 23rd article "BCSG Announces Election Results," the Class of 2012 was incorrectly stated as the largest in Bates history. The largest freshman class was actually the Class of 2005, with 596 students matriculating.

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The Bates Student

Letter to the Editor

McCain-Palin Article Reveals Ignorance, Obscures Facts

To the editor:

It goes without saying that the Bates Student is at times more than a little liberal. When will the op-ed writers realize that they are preaching to the choir, that no matter their power of persuasion, their work will result in at most a head nod from a fellow liberal? Articles with a conservative bias will really boil some blood on the Bates campus.

The latest article to catch our attention was Blaise Lucey's "More War: The Belligerence of a McCain-Palin White House." Putting political disagreements aside, there are some comments that Mr. Lucey made that overlook certain aspects of U.S. and Iraqi history and economics. To Lucey, this war is about oil. Unfortunately that theory doesn't stick, since only three percent of the world's oil came from Iraq and even less went to the U.S. (PBS, 2003). No, this is a war of security; the world runs on security. Mr. Lucey seems to have forgotten that Saddam Hussein committed genocide and invaded Kuwait. It's not as if the

U.S. suddenly decided to invade the Switzerland of the Middle East and kill innocent civilians.

The war was meant as a preventative measure for a country that was believed to have nuclear weapons – weapons which, if used, would cause the deaths of millions of more people than an invasion if Iraq were to become the 1930s Germany of the Middle East. This is not all that far-fetched of a prospect considering history. If Lucey forgot, even Senator Biden voted for the war along with many Senate and House Democrats. Unfortunately, Senator Obama was not able to vote since he was only a State Senator at the time.

Lucey's basic premise is that "Mc-Bush" is a warmongering boob. Yet a look at his record reveals that he is fairly reasonable about his foreign policy. What is evident is that both candidates are pandering about what they believe. Senator McCain was a moderate "maverick" who worked across the aisle on multiple bills. To get nominated, he dropped that image, something we are sure he

regretted not doing after being attacked by Bush back in 2000 and losing. Senator Obama is pandering to Democrats. He won't be out of Iraq until 2011 at the earliest (NY Times, 2008), halfway through his presidency. This is a date that even John McCain finds reasonable (LA Times). He also has never taken war with Iran off the table. He knows better than to do that.

Mr. Lucey, however, might like Ron Paul. He preaches the pre-World Wars I and II views of non-interventional isolationism: tried and failed appeasement with "compromises and negotiations" that would leave us with another war to end all wars. Also, somehow many feel that we are now suddenly, as Lucey says, not so "discreetly imperialistic." Perhaps it would help to review some U.S. history, specifically the history of the warmongering Democrats.

Sincerely,
The Bates College Republicans

Where's the Pride, Batesies?



REGINA TAVANI
MANAGING FORUM
EDITOR

Last week, Mac King touched upon a pertinent issue in the world of Bobcat sports: our disparaging attitude toward the football team. The even graver issue, however, is that this same disparaging attitude extends far beyond the football stands at Bates. If we aren't acting remarkably apathetic toward both our school and the outside world, we're often taking stabs at and putting down the little knoll of Lewiston we call our home. Batesies have a pride problem, and it's not hubris. It's hubris' very antithesis, if there ever was such a thing, and it's not okay.

The lack of school pride at Bates was something I noticed within weeks of arriving my freshman year. Of course, this may have had something to do with the fact that I'd just come out of four years at a high school whose walls were literally painted in our school colors (green and gold, and yes, it was heinous). Our sports teams often won consecutive strings of state championships, and the rest of the student body was always behind them, bodies and faces painted in the Erin-go-bragh shades of our Irish Catholic high school. There was reason our football team was known as a dynasty throughout the state, but even if our teams lost, the fans were still cheering them on. The year after I graduated, the school went so far as to spend the money from its annual walk-a-thon on an enormous "Home of the Cardinals" sign for our field house. We were essentially a mini BC or Notre Dame.

When I saw our own football field for the first time, I was shocked. And somewhat relieved. I never fit in with the over-the-top rah-rah attitude of my high school (then again, I didn't really fit in with any aspect of my high school, but it is probably better not to go down that road). I had made a conscious choice to go to a D3 school where life revolved around more than just sports. But I wasn't prepared for the lack of spirit everywhere else. As a freshman, I wasn't getting the vibe that the student body as a whole had particular pride in being Batesies. If it did, everyone was doing a tremendous job hiding it. This made little sense to me. We were attending a fabulous school with a stellar academic reputation, but many students seemed as though they could care less that they were part of such an amazing community.

In time, those vibes manifested themselves into concrete examples. Complaints abounded about Bates' secluded location in Maine and the negatives of living in Lewiston. No cute cafes or classy restaurants. No cool clubs. No signs of cosmopolitan civilization.

No kidding. You knew what you were getting yourself into when you mailed in your acceptance letter. Bates' location is not for everyone, but if you chose to come here knowing that, you shouldn't be whining. Perhaps if those who complained got out into Lewiston and the surrounding towns a bit more often, they'd find the area much more interesting than they originally thought. While ruminations about "the other

L/A" were somewhat expected, what really threw me off was the negative attitude toward Bates' prestige. No, we aren't Amherst, but we're still a "Little Ivy." I admit I'm partially biased because I applied here Early Decision, but I still hold to my belief that even if my sights were initially set on Williams or Middlebury, a NESCAC is a NESCAC is a NESCAC, and in the great wide world, most people either get them all confused or have never heard of any of them. Every time I go to the dentist, he asks me how things are at Bowdoin. Perhaps if we opened our eyes a bit wider, we could acknowledge the fact that in the grand scheme of things, we have far more in common with Williams and Amherst and even Harvard than we do with USM or Central Maine Community. A degree from Bates should be something to be extremely proud of, whether the college was your first choice or not.

Football games may not be well attended, but neither are a lot of the other events Bates offers, be they lectures or concerts or debates. Less than a third of the student body voted in BCSG elections last week and some clubs on campus (though certainly not all) are essentially groups of friends who receive funding rather than organizations that make a substantial difference. Our sports culture is the precise opposite of my high school's: effectively isolated from the rest of the community. Even our alumni donor rates are low, and I am not convinced that that is entirely because students are choosing low-paying jobs out of altruism. Many Bates students display a remarkable passivity about almost everything, so the indifference toward our alma mater isn't terribly surprising.

I am also not convinced, however, that the lack of school spirit at Bates is entirely the fault of the student body. Given that our school has been around for over a century and a half, it's surprising that Bates as an institution hasn't done more to cultivate a sense of history. Our buildings aren't lined with portraits of our forefathers, with the exception being the portrait of Jonathan Young Stanton near the entrance of Ladd. (Who is Jonathan Young Stanton, exactly?) Instead, they've been gutted and repurposed a million times over to the point that even the oldest could've been built yesterday rather than retain their original charm. I don't feel the ghosts of students past studying by candlelight as I walk through Coram. I feel like I'm in a sterile, poorly-renovated computer lab. My sense of connection to Batesies that have come before, my belief that I share a special identity with generations of students past is nearly nonexistent.

And speaking of ghosts, where are Bates' traditions? Bowdoin has its Ivy Day, Mount Holyoke its Mountain Day, yet Bates has no special celebration honoring its history. This is surprising, especially given our distinction of being the first coeducational college in New England and one founded by abolitionists. Many of the traditions that we do have – the Clambake, Gala, the '80s Dance – are activities hosted by many colleges rather than events exclusive to Bates itself. Of course, there are a couple of exceptions, namely, the Puddle Jump, but that tradition is one of more recent history. Flipping through old yearbooks and other historic docu-

ments, one becomes aware of forgotten traditions such as Stanton Ride, when freshmen traveled by horse and buggy to Thorncraig for a picnic in the fall each year. What happened to these traditions? Why did they die out? Heck, do we even have a school song?

A friend of mine speculated that Bates' low donation rate can be explained by the school's failure to cultivate a defining college experience for us, one that we believed could be found only by attending Bates. But whose fault is it that traditions weren't carried on, that the concept of legacy, of gaining entrance to a unique and storied world upon stepping onto the Quad as first-years, has little efficacy? Are we indifferent because Bates failed to instill a sense of legacy or pride in us, or did we allow our indifference to quash that pride?

It's a chicken-or-the-egg kind of question, but nonetheless, our self-deprecation, our apathy and our lack of pride detract from the quality of our Bates experience, no matter how wonderful each of us individually makes it. How do we best remedy this? As far as sports go, we are after all a Division 3 school, and the NESCAC, according to its website, was founded for the very purpose of addressing the concern over the proper place of athletics in higher education. To suddenly become an overtly zealous, Super Fan-studded campus, with marching bands and cheerleaders lining Garcelon Field, would be to contradict the very social fabric of Bates. Unlike some institutions, such as my high school, founded in the tradition of ostentatious, in-your-face fervor, Bates always has and always will be inhabited by people of more humble manner. But that does not mean we can't still develop a more positive attitude about Bates and show our pride and love for the college in more subtle ways.

We can make fun of BCSG, but why not run for office or at least vote in elections so we can actively make a change in its effectiveness? We can slam Lewiston, but why not instead work with the community to improve it and develop a personal connection with it? We can take stabs at Bates' small endowment, the less-than-stellar athletic facilities, and the fact that U.S. News ranks it a few spots below some of our peers, but why not accept the reality that Bates is still one of the finest colleges in the country and make the most out of our education? And if it is financially feasible, why not continue to support our alma mater after graduation, even if only in small contributions?

My friends joke that someday I'll doll my children up in Bates attire. They're probably correct. Do I believe that everyone else should do the same? Of course not. Pride is something expressed in different ways by different people. I do believe, however, that our community would benefit from a little less self-deprecation and a bit more recognition of the tremendous experience Bates provides us. Whining won't bring back old traditions, but a little zeal could keep new ones alive for future generations. Bates is giving us opportunities that millions of students would die to have, so why not show some more outward appreciation for it? We owe it to her.

Dear Bates, I Liked You Just the Way You Were



ALLIE GOLDSTEIN
EDITOR-IN-CHIEF

The Bates I applied to four years ago is not the same Bates that I attend today. Sure, some remnants of the college I enrolled in back in 2005 are still here: the Quad is still ablaze in autumn color, ducks still circle the Puddle and water still trickles in the park-like atrium of Pettengill. But the Bates I fell in love with was not a prosaic postcard. It was a place where perfection collided with eccentricity – a place where tacky decorations covered the dining hall walls and where alum and former Student Government President Bill Jack gave tours. Bates was a humble utopia; it was a place where I could see myself spending four years.

Well, four years later, here I am. But where is Bates?

I'm not sure if my memories of the College just faded to rose-colored while I was abroad or if things really changed, but I do know that the Bates I returned to this fall seemed a distinctly different place than the one I had left behind last winter. The most obvious transformation on campus was new Commons, a place that, despite its plebian name, feels very aristocratic to me. I've given the building four weeks and about twenty-one times that many meals, and by now I think it's fair to pass judgment on Bates' new "facility": I'm not a fan.

I guess I can concede that the pizza is better and that the vegan bar no longer makes me want to eat hot dogs in protest, but these tasty improvements in no way compensate for all that was lost in the closing of Commons in Chase Hall. For those first-years who never got to experience a meal in old Commons, let me stir up a scene from my imperfect senior memory:

Instead of the lame petitioners that you probably haven't even noticed sitting by the entrance of the new dining hall, old Commons was a place where "tabling" was synonymous with "heckling," and it was difficult to make it into dinner before first calling your senator, buying a student-made handbag and giving blood. If you did make it past the nightly protesters and fundraisers, your next five minutes or so in old Commons would most likely be spent pressed up against your neighbors and strangers in what can only be described as a tunnel-shoot: a mural-covered, claustrophobic passageway that would eventually spit you out in front of the entrance monitor. There, you would submit to the point-less but congenial transaction of passing your keycard to the monitor and having him or her align your barcode with the projected red line.

Doing the mandatory shuffle past the hot line, you would most likely be seduced by some sexy morsel – perhaps a corn dog or a pan of mashed potatoes – that you weren't originally planning to eat. "Two scoops," you would say, and the server would probably give you too little or too much, and you would wish you could just scoop for yourself, but at least your hands weren't covered in something yellow from the serving spoon and at least you had someone to whom to say, "Thank you."

The interior of old Commons was many things: it was a crannied labyrinth, a cozy dining room and a dating hotspot. Old Commons was a place where Batesies locked eyes over the two-sided salad bar, and at least one couple I know of broke up while waiting for a bagel to emerge

from the rickety toaster. During "Adventures in Dining," old Commons could be everything from a haunted house to a rodeo to a third grade birthday party. The staff dressed in costume every Wednesday, and the music they played over the speakers didn't get lost in a freezing, high-ceilinged abyss.

When students left old Commons (that is, if they had to), they would stand in line to place their trays on the lethargic conveyor belt and say hi to Gordon, a man who certainly never failed to say hi. The other day, I could've sworn I heard Gordon's greeting emanating from the veiled dish room as

I dropped my silverware down one of new Commons' black holes.

With its increased seating capacity and mechanical efficiency, new Commons has replaced two of my favorite eating locales on campus: the Silo for lunch and

the late night Den. The supposed improvement to these Bates staples is what my mother calls "the airport place" – the sterile cross between a convenient store and a diner that may be putting Russell Street Variety out of business. Milt's Market isn't quite Starbucks, but it does deter Bates students from taking their money even across the street.

Even the Alumni Walk glows, literally, in blue neon at night, and figuratively, with a weird corporatocracy. The other day, I saw a shaggy-haired, plaid-shirted boy skateboarding down the immaculate cobblestone path and something just looked wrong – it was as if laidback Bates was rolling across uptight Yale. What, exactly, are we trying to prove?

I don't care how much Bates' rankings in various categories have risen in the Princeton Review; the bells and whistles don't impress me.

Then again, perhaps I'm just a senile senior nostalgic for the days when Hedge was full of freshman on Friday nights, and we played Frisbee on the open field next to Rand. Still, although I came to Bates with the understanding that it would someday change, I never expected these changes to alter what I thought of as fundamentally Bates. I'm not entirely resistant to improvements – I do enjoy the fireplace lounge in the new dorm, and I welcome the resurfacing of the indoor track – but, overall, it seems that in striving for perfection, Bates has become a bit too air-brushed.

I would hope that Bates is looking for students who, like me, can appreciate a few chintzy decorations and a wonderfully unconventional tour guide. Instead, the chintz is stored away in boxes and Bill Jack is working at Colby. There is no doubt that today's prospective students will "ooh and ah" over the flat screen TVs and "nine themed food stations," but shouldn't we be looking for students that would love the dressed-down Bates as well? I think it's about time for Bates to muss up its hair.

Luckily, the Bates I love has not completely disappeared. I was reminded of this at this month's Senior Dinner when my class, dressed in our finest, was wine and dined in the fluorescent glory of Underhill Arena. Now this, I thought, is Bates: a bunch of really smart, motivated people talking about their futures in the middle of a drained hockey rink. I couldn't have asked for anything better.

So, Bates, in my last year here, I'd like to make two small requests: First, that as the competition to be the fairest college of them all stiffens, you choose to keep – and showcase – a few of Bates' less-than-perfect spaces. And secondly, Bates, I ask you for one last supper in old Commons, with a little music and perhaps some frost-your-own cookies, if it's not too much to ask.

Milk Scandal in China Should Provide Wake Up Call for Standards

ROMINA ISTRATHI
CONTRIBUTING WRITER

December 2007: Sanlu, one of China's biggest dairy producers, receives customer complaints about the company's powder milk.

September 2008: 700 tons of baby milk formula are recalled nationwide by the Sanlu Group.

Today: The truth emerges. China's biggest dairy producer is found responsible for providing milk powder that contained large quantities of melamine, a chemical substance that is used in the production of plastic and fertilizer and can lead to the development of kidney stones. It is therefore not surprising that four infants died and more than 53,000 were sickened after consuming Sanlu Group's powdered milk, as the state-run Xinhua news agency reported.

Once the above news emerged, the Chinese government didn't waste any time. As a response to those who criticized the state for not ensuring its people's health, the government fired the head of one large dairy company and then proceeded to dismiss the Communist Party chief, one of the epicenters of the scandal.

The government's actions, however, didn't stop there. Nineteen other people who were suspected of intentionally poisoning milk supplies with melamine were arrested. Millions of gallons of dairy products were recalled in Hong Kong, elsewhere in China and in Taiwan, Singapore and other countries. As for the U.S., import of Chinese dairy products has not been approved.

In addition to the above facts, an argument about the origin of the melamine poisoning has arisen. There are many who believe this scandal is the result of the anti-professionalism of some businessman who, in order to minimize production expenses, used cheap protein substitutes such as melamine. After all, not many years ago, China was found responsible for exporting tainted products like pet food ingredients, toothpaste, seafood and toys containing lead.

However, there is a party that argues in defense of the company's integrity. New Zealand dairy giant Fonterra now finds itself in this category. On Monday, Fonterra claimed that the contaminated milk powder from Sanlu Group was the result of sabotage. Fonterra also said that it knew of the contamination in early August and had wanted Sanlu to recall its products but had to abide by Chinese laws.

Whatever the case may be, the outcome is that Chinese mothers have now lost sleep trying to invent new methods of feeding their children.

Some said that they would start buying milk products again if the government gave the green light, but until then they will try and find alternative ways to feed their children, such as by buying another mother's milk for their babies. It is not surprising, then, that a 32-year-old mother posted an Internet advertisement in which she offered to feed other people's children for the price of 400 yuan (\$44) a day.

Hence, one can see that China's reputation as a proponent of food safety has been irreversibly tarnished. In addition, the banning of imports from China by other countries and the withdrawal of great quantities of dairy products there and elsewhere in Asia have profoundly injured China's fast-growing dairy in-

dustry. Before the scandal, the average annual per capita consumption of milk in China had risen from 2 kg in 2000 to 22 kg in 2006, according to recent CNN reports. The milk industry was booming. Now, however, 2 million Chinese farmers are struggling to survive because the market cannot absorb what they can give. Before China found herself in an eddy of contaminated products, foreign investors swarmed to buy stock from leading dairies like Mengniu, Yili and Bright in order to touch the frenzy of development that the Chinese dairy industry was experiencing. Now, investors are doing everything they can to distance themselves from the Chinese market. This will only prove detrimental to China's predominant place in the world market. China now must find new ways to regain the public's trust along with a new source of income that reaches \$232 million. What might these ways be?

As we all remember, certain American states faced similar problems in the past. We may remember the Colorado cattle slaughterhouses that in the 1980s functioned as principal sources of types of bacteria which can cause serious food poisoning in humans. However, we also remember how the government imposed stricter rules in order to ensure that all food safety regulations would be followed. The attention of distinguished organizations like the United States Department of Agriculture (USDA) was another action that established food safety in the U.S. The fact that representatives of foundations like the USDA could appear at any moment in a slaughterhouse in order to evaluate the safety and health conditions of both the place and the workers spread terror among anti-professional businessmen who would not follow rudimentary rules for the sake of minimizing production expenses. By creating regulatory agencies, the U.S. government enforced food safety. Hence, what China can do is follow this example. The government should found its own officious organizations that would ensure food safety and hygiene – a move which would make Chinese citizens feel more secure and trustful.

In the last few years, the United States and many European countries have ventured in a totally different direction when it comes to food policies. They have started launching organic, locally-grown movements and are heading toward healthier foods in order to avoid both food contamination and environmental pollution. So, why shouldn't China do the same? Does the omnipresent antagonism that characterizes the relations between powerful countries like China, Russia and the U.S. discourage them from adopting the same mode of action? Or is it because China is being governed by communist laws and not democratic ones? Can we suppose that more democratic rules would limit scandals like these?

Whatever the answer, China now finds itself in a great predicament. Her monumental status during the Olympics as a developed country emerging on the world stage has been forgotten and the only attention the country now receives comes in the form of criticism and maledictions. Let's hope that the country will quickly find some effective solutions to get herself out of this whirlpool of infamy and back on track.

Russia's Gift to Venezuela Could Mean Cold War 2.0

BLAISE LUCEY
CONTRIBUTING WRITER

I know that people have recently been distracted by the fact that this presidential race has been just as dramatic as any collection of Lindsay Lohan or Paris Hilton mishaps, but I'd like to draw just a bit of your attention to Latin America's eager Venezuela as it matures from its military adolescence. The other day, an article ran in Rio Novosti, a Russian newspaper, stating that Russia gave Venezuela a one billion dollar loan for a "military cooperation program." To understand what "military cooperation" means, just replace those words with "guns, tanks, missiles, ships and planes." There are also Russian ships being deployed around Latin America and talks are being held with other countries such as Cuba.

This is Vladimir Putin's reaction to the conflict in Georgia. Russia hasn't deployed this much of its military around the globe since the Cold War. Secretary of State Condoleezza Rice calls it a "dangerous game." Apparently, only America and its allies are allowed to flex their military muscles. Just do yourself the favor of forgetting that the U.S. sponsored the attempted overthrow of Chavez in 2002. Remember we're allowed to do things like that, but Russia isn't allowed to protect Venezuela from something like that happening again.

Now here's a scarier part that can lead to morbid speculations about the future: during the first debate, John McCain proposed the fancy idea of a league of democracies, apparently an alternative to the annoyingly heterogeneous governmental population of the United Nations. If something like that is created, it would certainly isolate and antagonize any

state that is not a democracy, especially if this league became more of a focus for democratic countries than the United Nations is.

Of course, a good solution would be for all socialist, communist and dictator governments to form their own leagues as well. Then everyone could meet in various underground lairs with a lot of maps and screens. And, magically, we would have the Cold War 2: The More Exciting Sequel. Why more exciting? Because something might actually happen. That's how it goes when a lot more countries have nuclear weapons for the second round.

However, McCain isn't going to win so there won't be any nonsensical organizations outside of the United Nations. Regardless, the problem with the United States and Russia remains. We both have allies, and we both have nuclear weapons, as do some of our respective allies. Russia sees us invading countries and tries to exert its own influence as its economy awakens. Their early Christmas gift to Venezuela could spark a very bad chain reaction of events, especially because of Venezuela's close proximity to our ally, Columbia. People get angry, people get scared, everyone wants weapons and allies, and then you have another Cold War.

Obama's "dangerous" and "naïve" idea, as McCain put it, to meet with leaders of unfriendly countries with no preconditions may be the way to avoid these problems. It's going to require compromises, concessions and a bit of humility on both sides, but I think conversations could get more done than a five-year war that has cost almost a trillion dollars and more than a million lives. The United States has to stop acting like it's still the only superpower. We've got company now.

BATES RATES

Clambake relocated to old Commons



Lobsters were trapped in the Androscoggin.

Maine receives first hurricane warning since 1991



Still skeptical about climate change, Sarah Palin?

Girl Talk



Gregg Gillis hooked up with more Lady Bobcats in one night than most Bates guys do in a year.

Concert rowdiness leads to a disastrous aftermath



St. Mary's wonders why it had to be built next to campus.

Digitz

0.4

Percent of income donated by Joe Biden.

5.7

Percent of income donated by Barack Obama.

25

Percent of income donated by John McCain.

83

Age of celebrated actor Paul Newman when he died this past Friday from lung cancer.

1.2

Pounds of spider eggs the average American consumes per year. Hopefully by accident.

91

Percent of the American population that is younger than John McCain.

119

Number of grooves a quarter has around its edges.

sources: Senators' respective tax returns, cnn.com, berro.com, thingsyoungerthanjohnmccain.com

Politicians, Don't Try to Judge What You Can't Understand

AFROZ BAIG
STAFF WRITER

We've all been in those situations where we sign up for or promise to do something, and the minute we show up to said activity, we start to wonder what prompted us to sign up in the first place. Well, I had one of those moments the Monday before last when I went to see John Frary, the Republican congressional candidate running against Democrat Mike Michaud for the second district of Maine.

Before I go any further, I'm going to lay my biases out on the table. I consider myself to be liberal and have never voted for nor supported a Republican candidate. That being said, John Frary is by no means an ordinary Republican candidate.

On Monday night, I rushed through dinner so I could get to the Muskie Archives on time. I got to the 7 p.m. event at 6:59. Guess who wasn't there for at least fifteen more minutes? John Frary. I know that politicians are hardly ever on time. Last year when Senator Hillary Clinton came to Lewiston, she was at least half an hour late. I had a problem with her tardiness then, and I have a problem with John Frary's tardiness now.

Nothing I've said so far really illustrates why John Frary scared me. He first started digging a hole for himself when he began talking about the environment. I'd love to tell you more about what his environmental policies are, but he didn't actually talk about them, and when I thought he was talking about them,

he mumbled so indistinctly that even though I was sitting in the second row, I couldn't really hear much. On one of his tangents, he said that people in San Francisco have time to care about the environment because they don't have to worry about paying bills. I'm from Northern California so that regional attack didn't really fly with me. True, California has some of the highest standards when it comes to car emissions. What Frary failed to recognize, however, is that every part of the nation has both wealth and poverty, and that having those two segments of the population should not stop a state, city or country from pursuing environmental friendliness.

I'll give John Frary this: he has an "interesting" way of going about things. If you visit his website, you won't see links such as "issues" or "biography." Instead you will see links like "Frary's Women" where he talks about his two failed marriages or "Two Faces of Sléaze" where he talks about Mike Michaud. Did I mention there is one titled "War and Fleece"?

There are some things that John Frary said, however, that I thought were very offensive. As someone who is pro-choice, I was interested to hear what John Frary had to say about the topic of abortion. He didn't start off by making any outlandish remarks, but by the end he concluded with something to the effect of saying that people were only pro-choice in order to make women who get abortions feel better about their decision. How can one even make that claim? What evidence or logic supports that? I don't understand how abortion, such a contested and loaded issue, could in anyone's eyes be boiled down so simply.

The talk ended, and Frary asked if we had

questions. I asked if he supported equal pay for equal work. The first words out of his mouth were "so you want to talk about Obama's policy?" I explained to Frary that I didn't ask about Obama's stance; I wanted to know his. This is also something I've realized as of late: often, when politicians have little to no understanding of a subject, they try to divert the spotlight off of themselves. John Frary answered my question by saying that such regulation would be a government nightmare. He compared a nurse and a photocopier repairman, questioning how the government would have control over regulating pay for those two individuals. I know that he was born in 1940, but a nurse? He couldn't have picked a more gendered profession. That aside, Frary obviously has no grasp on the matter of equal pay for equal work. The point isn't to compare wages being earned by men and women in different professions; it's to make sure women are making the same amount as men for the same work. Not to mention that it's not just a men versus women matter; it's also looking at why Latina and black women earn so much less than their white counterparts.

I could go on and on about how ridiculous Frary's talk was. When I asked a women's issue question, I heard some people chuckle in the audience. Just because John Frary is a Republican doesn't mean I should cut him some slack on issues that matter to me, including women's rights. That's the entire reason I attended the event in the first place: to learn where John Frary stood on issues that mattered to me. However, his failure to address those issues made me walk out realizing with more conviction than ever before why it is I am a registered Democrat.

The Closed-Mindedness of the "Open-Minded" Party

BRENDAN O'BRIEN
CONTRIBUTING WRITER

A disclaimer before I dive into this: I know there are plenty of truly open-minded and respectful Democrats, some of whom are moderate or conservative. But then again, if you were really paying attention to the intellectual and economic aspects of conservatism, you wouldn't be a Democrat.

Republicanism encompasses many political factions, the main groups being conservatives and libertarians. We are the party of great economists and thinkers. Our party has included people like Milton Friedman, Thomas Sowell, Henry Kissinger and William Frank Buckley Jr. Bates even has a Thomas Sowell endowed professorship in economics, currently held by Professor James Hughes. Unfortunately, our party has recently been lead by neoconservatives. President Bush is neither a conservative nor a very good Republican. America has muddled its political definitions. The simple fact that we use blue to symbolize the Democratic Party, while the color is a symbol of conservatism in the rest of the world, reveals our liberal versus conservative confusion. According to Pew Research Center, the Democratic Party is 38 percent conservative and only 18 percent liberal. That is obviously not the case on our campus.

Many conservatives and libertarians are classical liberals in that they want freedom from government in all manners economic and social. "Liberals" today are largely progressives, modern American liberals or social liberals. They want to expand government into areas such as healthcare and often want to legislate "morality" and "equality" as in the case of affirmative action. How could anyone who wants to expand government and laws possibly think that their actions are beneficial to protecting freedom and civil liberties? You

who think you care about the middle and lower class may have a soft heart, but you are not liberals. Your political plans are often unconstitutional, exacerbating the problems they intend to solve or even creating worse ones. As Thomas Sowell said, "Our national problems usually do not cause nearly as much harm as the solutions."

I won't go into the history and the ideologies of the Republican Party. There are many books available on the topic. But I urge everyone to type "Milton Friedman on Limited Government" into Google video for a quick overview of what any good Republican should believe. This interview was filmed years ago but sounds strangely proverbial.

The lack of historical and political knowledge that would have to go into a hatred of Republicans is astounding. It's like claiming that you are a historian who specializes in the past eight years. Lacking context and historical comparison, the past eight years would lead you to believe that our government is a group of do-nothing corrupt lowlifes. Clearly, though, both parties have done good and bad for our country. So when you hear someone yell "I hate Republicans," just remember, the joke's on him. It's the equivalent of admitting you are an intellectually lazy person who would prefer to harbor hatred toward a group rather than have an open intellectual discussion.

As John Frary recently said, "conservatives are bilingual." They grow up surrounded by liberalism and have read the works of both conservatives and liberals. Liberals are often monolingual in that they know only liberalism and are closed to debate beyond that belief. Get some perspective before you attack. As Benjamin Franklin said, "Any fool can criticize, condemn and complain...and most fools do."

Wall Street or Main Street?

CONTINUED FROM PAGE A2

(telegraph.co.uk). Or, as it was more elegantly stated by our erudite president, "This sucker could go down," so we ought to do what we can to support our government's attempts to assuage our economy (BBC.com).

Perhaps the root of the debate over where the government should spend its money is the question of who is to blame. Many seek to place all responsibility on the financial institutions themselves, adamantly believing that the previously wealthy businessmen of these failing companies "got what they deserved." People seem to believe that the wealthy are inherently greedy, that the financial ruin we are facing was born out of capitalist motives to make a profit. But these financiers do not really deserve all the blame. As Clarence Page of the "Chicago Tribune" wrote, "It is fashionable in some circles to fume and fuss that the current financial crisis was born out of greed. It wasn't. This mess was born out of the best of intentions... Greed came later" (chicagotribune.com).

The origin of this crisis was, in fact, an attempt by the financial sector and the government to provide the working class with affordable homes. The financial sector, however, overestimated the growth of our economy. Assuming that housing prices would continue to rise, creditors substantiated loaning more money to people than they could afford to borrow, believing that people would always be able to repay their loans through the value of their homes. While this effort was initially successful, as seen by the economic boom we experienced in the '90s and into this decade, as well as by the increase in the number of homeowners, the success eventually fueled greed on the part of lenders who recognized potential profit in the housing boom. Buying into the trend of American conspicuous consumption, buyers kept buying, borrowing more and more money from the lenders who offered seductive but ultimately unrealistic loans. The "sub-prime" mortgages, proposed in 1999 by Fannie Mae to promote minority and low income home ownership, eventually backfired resulting in the housing crisis, and the now-broader financial crisis, that has descended upon our nation in the past few months.

So who is to blame if not the financial institutions? Probably everyone. Wall Street is of course somewhat at fault for attempting to profit off of loans they knew could only be paid off with a steadily rising housing market. But so too is the Clinton administration and even the former Bush administration, both of which encouraged the economic policies that ultimately led to today's financial crisis. The Securities and Exchange Commission is also to blame for its admittedly poor regulation of the financial sector. Everyone – the government, the financial institutions and the people – is at fault for not heeding the advice of econ gurus who warned that the "bubble" of the '90s would eventually burst.

But rather than playing the blame game and urging our congressmen to vote against the adapted version of President Bush's bailout proposal merely because of misplaced anger at the financial institutions and the government, we should rely on our government's ability to make the right decision. Excessive lobbying on the part of voters could seriously worsen the state of our economy, which cannot afford any more of a downfall. With the upcoming elections in November in mind, many congressmen will respond to voters' urges to vote against the proposal despite the fact that most experts believe our only chance of avoiding a major economic slowdown is through federal bailout. In lobbying our leaders against this bill, citizens are abusing their power in our democracy. While we should certainly exercise our right to be heard, this is a situation in which the immediate interests of the average American are not necessarily in the best interest of our country. With a crisis so serious and so complex, it would be more astute to leave the decisions to those familiar with the economy than to rely on a population that is less than suitably educated and experienced in regard to finance to deal with this economic emergency. Lawmakers similarly have the duty to make their decision based on what will actually benefit our country rather than on what will guarantee them reelection come November.

"Republicans are racist, greedy idiots who know nothing about economics or the needs of the middle and lower class. President Bush is a Republican who can barely express himself and has done everything wrong. Ann Coulter is insane. Bill O'Reilly and Rush Limbaugh are hurting America. They are fascists who want to take away my constitutional rights and freedoms. I hate Republicans."

This is what I and my fellow Republicans put up with from the "liberal" Democrats, especially from younger, starry-eyed progressives. I know it's fashionable to be a Democrat. They have the cool logos, have been up on the latest technology and really speak to concerns for the poor and homeless. So why would I be a Republican? After seeing the debate on Friday, my original intent was to write about how they both did a great job, but McCain clearly won. I doubt I'll convince anyone of that. Determining who won the debate is a matter of your political persuasion. Instead I'll give you several reasons why hatred of Republicans lacks perspective and insight.

College Republicans receive plenty of verbal abuse. Last week several people yelled at the students seated in Commons at the Republican table and gave us the finger. You would think that Republicans actually came to their house, killed their pet and brought them to Guantanamo Bay for questioning. I am going to assume that this did not happen. If those individuals are so open-minded and "liberal," why would they be angry at someone with dissenting political views? It could only be a lack of understanding of what it is to be a Republican.

Unwelcome Layout Change Provides Opportunity to Break Students' Dependency on Facebook

JAMIE CRAGNOINE
STAFF WRITER

Our economy is going to hell in a hand basket. Infants in China are dying from drinking milk. Another Republican could end up in the White House. Yet, I think you can all agree with me about what is really at the forefront of our minds: the new Facebook format.

I was as skeptical as the rest of you when, weeks ago, this annoying message popped up at the top of my screen during a Facebook session: "Check out the new Facebook!" Being the curious person I am, I readily clicked on the link to see what the new Facebook was all about. Suddenly my computer screen was covered in hieroglyphics; I felt disoriented and couldn't tell up from down. Panic set in, and I wondered if my Facebook would be stuck like this forever. Just as I was about to reboot in hopes of combatting the intrusion of old Facebook, I noticed the saving grace, another little message: "Click here to return to old Facebook." Gasping for breath, I steadied my mouse with both hands and clicked – phew. I was back.

I am sure that many of you share experiences similar to mine. Most of us currently at Bates are of a new generation – a generation that has been hooked on Facebook throughout our entire college career. With the exception of a select few of us who have resisted the trend, we have not known college without Facebook. Gone are the days of wondering how our parents went to college without cell phones or computers. The more pressing question is how did they manage without Facebook?

Facebook was the social network I joined to prepare myself for coming to college. It was through Facebook that I first got to know my roommate, as well as everyone else in my first-year dorm. It was how I learned who also went to a public school...bitch. It was a forum for my friends to post hundreds of photos, which were all mostly the same. It was how I got invites to campus events. It was how I could learn the secrets of everyone at school by reading their wall-to-walls.

As Facebook evolved, I was able to do even more things. With hundreds of new applications, I could graffiti a masterpiece on my friend's wall. I could categorize my friends and choose my favorites. I could illustrate my daily mood. I could spend hours finding the most outrageous bumper stickers. I could play Scrabble and quiz myself on trivia from "The Office." I could get harassed by my friends with Facebook instant messages. Wait, what was the point of Facebook again?

Despite all the new, far-fetched things that Facebook could do, it was still organized in the same way. I could still navigate through all of the clutter to the vitals: the wall, the info and the photo albums. The foundation that Facebook was built upon was still there. In the back of my mind, however, I knew that Facebook was going to change. As I did my homework, ate breakfast or brushed my teeth, it loomed over me like a persistent rain cloud. One of these days, I would have to move to the new Facebook, and there would be no going back.

I believe that the Facebook creators began switching people over from the old Facebook to the new in small shifts in order to create a slow, creeping wave of mass pandemonium. One morning my friend woke up and found

that she could no longer return to the old Facebook. A few days later, it got another friend. And then, on a day that started like any other day, I unspectacularly logged online and realized that I, too, was now permanently on the new Facebook.

Horror swept over me as the brutal truth became evident. The Facebook I had grown up with was gone. The device that I thought weaned me into college was no longer. Perhaps all my social ties would wither as well. I could lose all touch with what was going on at school. Would I even have friends anymore?

As the days go by, I adjust. Yet I find that I am adjusting...by not adjusting. I could dedicate the time and effort to acclimating myself to the new Facebook, but truth be told, I just don't care. I don't really know where to find people's photo albums or groups anymore. I don't know how to edit my profile. I don't know how to decipher anyone's walls, which have succumbed to a mess of other Facebook junk. I think that this new Facebook is deterring me from Facebook. And that's fine with me.

I think that we are all realizing that Facebook does not need to be at the forefront of our social lives. We can be friends with someone in real life without being his or her Facebook friend. We can take pictures without the intent of immediately loading them onto Facebook. We can go to a concert without receiving a Facebook invite.

I think that my Facebook dependency is lessening. I thought my life would crumble with the onset of the new Facebook, but you know what? I'm okay. And I think the rest of you will be too. I would even go so far as to say that someday I might be able to give up Facebook altogether. Not just yet though. I have just a few more people to stalk.

BATES COLLEGE RADIO

WRBC

Over 80 Great Shows this Fall

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
12-2 A.M.	"Audiotaupes" Whatever I Want Josh Harris	"The Trifecta" An eclectic mix of music and perspectives Zach Bain, Paul Cocchiaro, and Nate Biagetti	"Post-Cellus" Classic Rock infused with R-Kelly's finest Doug Mackenzie and Zach Gorin	"The Hip Hop Blues" Cooler than Miles Davis Daniel Engelberg, Nina Emmi	"Raging Opus" A musical tour de force focused on bringing you alternative music Maggie Lloyd & Sam Nagourney	"Jim's Classic Hits" Classic Hits and Rock Jim Moody	"Suffering Bureaucrat" Ru Hasanov	12-2 A.M.
2-4 A.M.	"Borderline" A broad range of obscure old music and wonderful new tunes Becca Waldo and Erin Kintzing	"Out of this World" Everything and anything you wanna hear Laurie Courtemache	"Los del SUR" Latin American funk, rock, latin, and jazz Alejandro Lopez de Hary and Israel Mesa	"The Hustle" Sports talk and hip hop Shawki White, Brandon Colon, Corey Pattison	"Better off Shred" So alternative not even Brooklyn knows about us Rob Linder, Alex Koster, and Travis Brown	"Story Time" A variety of short stories and music with narrative theme Darlean Klesman	"Lyrics To Go: 2 Hours of Phally Hip Hop" The finest hip hop from the late 80s to today - word is bond Billy Manchuck and Hyun-Woo Kang	2-4 A.M.
4-6 A.M.	"Kenneth Youth III, Esq." Eclectic mix of indie, electro, and hip hop Deborah Altman, Becky Brown, Sarah Charley	"I Must be a Camel" New and old artist with intensity and amazing talent Jarett Freedman	"Music That Takes Itself Seriously, DJs Who Don't" Modern Experimental Rock and Electronic George MacDonald and Zach Ross	"Real Talk of New York" Requested, hip hop, R'n'B, Reggae, Soca Nikki Rankine, Kadidda Dangago, Zora Diaby	"Parker 1161" An eclectic journey through the classic and modern alternative music scene Liane Fitzgerald and Meredith Greene	"Porcupine Slumberparty" Indie rock, reggae, classic rock, and hip hop Liz Rowley, Kelly Cox, Hadley Gray	"Omibus" Rock from the 60s and 70s plus pop, folk, and R'n'B Jared Watske	4-6 A.M.
6-8 A.M.	"Coast to Coast" Traditional and contemporary Celtic music David Morfimer	"Set Yourself on Fire" We like a mix of hip hop and indie rock All Dukakis and Hannah Porst	"Strictly Sports with John and Joe" Sports news and analysis Joe Doody and John McSorley	"Boner Jam" Folk, classical rock, ska, hip hop, bluegrass Cecily Mauran, Cameron Powell, Kathryn Ruocco	"The Glass is Half Full" Music and talk for two hours putting a spark into your day Drew Gallagher	"The Hobos" Rock songs for whatever mood fits the times Tina Yeung, Angela Su, Michael Anderson	"The Grill" A smokin' mix of techno with a grilling of your favorite scandals Michael Adashkev	6-8 A.M.
8-10 A.M.	"The 'BIG' Show" A high energy mix show Dan Backman	"Unlabeled" Orchestrated indie folk to synth infused rock pop Edward Sturtevant, Erin Bourgault, and Charles Burgis	"As Far As You Can See" An eclectic mix of indie folk and upbeat indie pop Hannah Zweigler and Nora Broulder	"Certain Fads, Stripes, and Plaids, Singles ods" eclectic... indie, folk, pop, rock Emily Friedman and Louisa Demerit	"Bela Your Bull Off" Latin American dance music: Mareque, bachata, salsa, reggaeton John Harvey and Emma Hatas-O'Conner	"Acid Raindrops" Classic heavy metal, classic rock, jam Carter Kindley and Anna Glavash	"Billy The Mountain" The Old, New, Borrowed & Blue Indie Rock Built on Solid Rock Bill Morse	8-10 A.M.
10 A.M. - 12 P.M.	"Tangents" Electronic Thai, new age, alternative rock genre hopping Fred Brochu	"Nail Polish Mafia in the Year of the Circle" Exploration of Urban Underground Music Sally Weiss and Manuela Odell	"Down Memory Lane" Top hot country music on WRBC Wally Wooh	"Global Dap" Funk and soul - the deep cuts and dusty grooves John Baughman	"Straight Fire to Your Domeplace" Dub, electro, folk, and indie Ben Linder, Chris Carlson, and Devon Mulgren	"Rockin' Roger Presents" Vintage vinyl and new music Roger Poulin	"Dan's Blues Room" The latest in contemporary blues, vintage blues, early R&B Dan Lacasse	10 A.M. - 12 P.M.
12-2 P.M.	"Perception Station" We play pretty much everything, mostly rap though Sam Abrahamson, Jake Goldstein, and Dave Bibb	"The Finkel-Holt Connection" Witty banter, great music, and Star Wars impressions Limon Finkel, Nick Silversen	"Down the Road Ape: A Rock'n'Soul Documentary" Blues-based british invasion with soul, classic funk, and roots rock Cameron Maxwell	"The Emergency Godcasting System" Christian music (hymnal contemporary), health topics, sermons, children's stories and weekly vitamin c benefits Sue Gallant	"Jáskapál" Gypsy Balkins, samba, spanish folk, bossa nova, flamenco, Eastern European, indie, country songs Tucker Pawlick and Art Farber	"Magic Fried Soda" Rocking a magically bubbly blend of rock, dance, folk, and soul Lexy Smith	"Octopus Soliloquy" Varying weekly themes depending on our mood Lizzy Elman, Anela Silberstein, and Jamie Cragoline	12-2 P.M.
2-4 P.M.	"Bienvenidos a la Jungla" Fabulous indie rock, improvisational dance parties, and interesting blends of mainstream music Vicki Howard and Julie McMillan	"Three Bean Salad" Something you can move your hips to Naima Murphy and Alex Strada	"Rob's Rhythmic Revue" Eclectic mix of folk, blues, soul, R&B, and jazz from the 50's to the present Rob Curtin	"Scotty's Record Shop" The 60's from A to Z Scott Gallant	"Knucklehead Radio" News, sports, politics, and current events Travis Jackson	"This Side of the Moon" Air guitar not required, but hard to resist Ben Glennon Doug Badrigian	"The War of Northern Aggression" Whatever's on tap and battle rap John Harvey, Win Rodgers, Danny Bousque, and Jared Levy	2-4 P.M.
4-6 P.M.	"Jazz - The Abstract Truth" Straightforward jazz Don McCarthy	"My Two Cents" Sports talk with music variety Danny Gimbel and Alex Macrokanis	"La Putaine y el Wobn" Punked out indie with a touch of Americana Greg O'Donnell and Alice Bergen	"My Sound is Tech" Crazy techno, trance, jungle, electronica, everything Raid Maszin	"Music From Council River" Native American info & music Mike Deerhawk	"Dr. Berman's World World Music Extravaganza" Music Like You've Never Heard Before, Because It's New! Neil Berman	"End Prohibition" Vacant banter, Hollywood soundbites, and progressive rock Alex Downs and Katherine Brustowicz	4-6 P.M.
6-8 P.M.	"Funkness Factor" Alberto Means	"Guitar Gods, Welcome to the House of Rock" Hard shreddin classic guitar rock William Looepsko, Rusty Mitholland	"On the Block with DJ Jimmy Watts" The richest quality of urban music that you'll never find at home James Watkins	"All Things Heavy" Metal: loud, fast, and hard Kent Mullens	"Beats is Bates Inside Out" Something you can shake your booty to or cry Kyra Williams, Anna Webster-Stratton, Carrle Piper	"Bethington and Nightingale" Hip hop and good oldies Rose Schwab and Beth Billington	"Super Terrific Happy Hour" It's a show about nothing Art Feely	6-8 P.M.
8-10 P.M.	"Fat Rage Radio" Supporting local rock and local music awareness Marc Michaid	"Elektrokardiogram" Beats from the front lines of Electronica to get L/A on its feet Hank Mastain	"Play One for Franz" Music that may cause extreme enjoyment! Douglas Warren Ray and Griff Peterson	"The Rock Revolution with Johnny Simpo" The best new spins in modern alternative hard rock radio. Rockatutya! Johnny Simpo	"Music is My Mistress" Jazz, African blues, and Papa Roach David Kelly	"Working Together" Does it get any better? Jason Rathbun	"Dark Matter" Local music, national/world wide unsigned bands-metal, punk, and rock The Buzzardman	8-10 P.M.
10 P.M. - 12 A.M.	"Laid Back" We'll get you laid back Peter Senzamici and Ali Vingiano	"Partly Cloudy" Everything but your mom Anthony Timberman, Steve Coupet, Mike Stafford	"It's a Bit Complicated" Reginald's Favorite Two Hours Nelson Harris, Jamie Donahue, Bradley McGraw	"Rock n Roll Overdose" New Metal, Loud Rock, Punk, Hardcore, Death, & Local Metal Razor Ray	"Rock Show" A great mix of hardcore music and comedy plus all requests Sam Sylvia	"Politically Incorrect" Crossroads of rap, jam band, and humor Alex Crostein and Sam Geller	"The Dude and His Dad Show" Old school rap, underground, news, and a lot of fun Greg Maxim and Reid Maxim	10 P.M. - 12 A.M.

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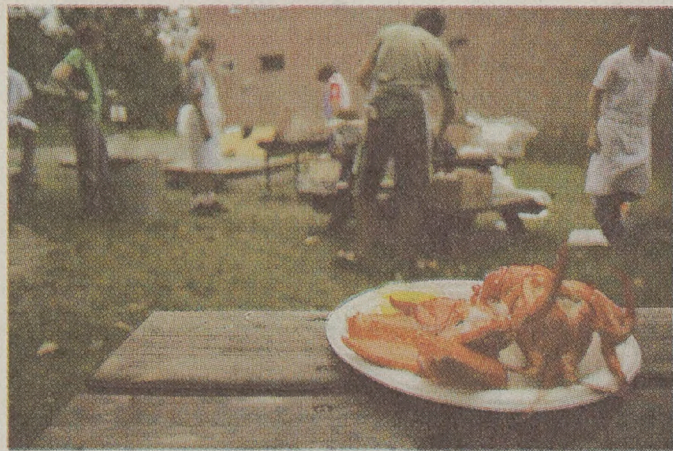
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LOUISA DEMMITT/THE BATES STUDENT

News in Brief

Shakespeare Scholar Studies the Language of Race

Gary Taylor, an expert in Shakespearean studies, early modern masculinity and pre-19th century racial analysis, delivered Bates' first Emily Carroll Carleton lecture on the subject of "Shakespeare and the Origins of White Literary Criticism" on Thursday, Sept. 25.

The talk was made possible by the Emily Carroll Carleton Lecture Fund, established in honor of Carroll '99 by her family and sponsored by the Department of English.

Taylor, a professor of English at Florida State University, has edited several major collections of works from the Shakespearean era and has written books on the histories of racialization and masculinity.

In his lecture, Taylor traced the progression of racial perception from the time of Aristophanes, whom Taylor deemed the "first literary critic," to the 17th century. He stated that in the writings of Aristophanes, describing a male character as "white" is to liken him to women and transvestites.

Taylor spoke of "human genres," likening gender, race and religion to literary categories. He explained that for much of history, "the genre white, the genre barbarians, the genres of women and eunuchs and the genre of literary criticism were incompatible," and joked that "If Aristophanes were here, he might be yelling from the back row, 'What can that whitey know about literary criticism?'"

Jumping forward in time, Taylor explained that "at a certain point, European literary criticism became white literary criticism." Taylor found that the word "white" was not used to describe men positively until the 17th century.

He argued that Shakespeare's "Othello" was instrumental in bringing this racial context into literary criticism, since the play's portrayal of an interracial relationship led many critics to speculate about the differences between blacks and whites. Taylor stated that when literary criticism began to argue the plausibility of an interracial relationship like the one portrayed in "Othello," white literary critics reacted defensively to the "ability of black men to talk or write their way into white women's affections and beds." Taylor also briefly linked his talk to the current political situation, noting that this fear of "black male eloquence" lives on.

-RACHEL HASTINGS/THE BATES STUDENT

Harvard Professor Examines Morality in Decision Making

Joshua Greene, Assistant Professor of Psychology at Harvard University, gave a lecture titled "The Moral Brain: Its Structure and Quirks" last Thursday about his work studying the interplay of emotions and cognitive processes in moral judgment.

The lecture was the first in a series organized by Assistant Professor of Psychology Nancy S. Koven and Area Coordinator for Psychology and Education Sylvia Deschaine. The lecture series includes speakers who will address topics related to the General Education Concentration "The Philosophy of Psychology."

Greene spoke about the studies he and his colleagues have conducted on the brain processes involved in moral decision making. Using functional Magnetic Resonance Imaging (fMRI), Greene looked at which parts of the brain are activated during moral judgment.

He used a set of moral dilemmas and compared the brain areas' activity during the process of moral judgment among study participants. The main moral dilemma he presented participants with was the "Trolley Problem."

"There's a trolley train headed towards five people, and they are going to die if you don't do something. You can hit the switch and turn the trolley onto the side track and that will divert it from killing the five people, but it will kill the one person in its way on that side of the tracks," Greene said. "A fair number of people here would agree that killing one person is better than killing five."

The next dilemma, the "Footbridge Case," involves making a choice between allowing five people to die or pushing someone off of a footbridge in front of the trolley in order to stop the trolley from killing the five.

What Greene found in the "Footbridge Case" was that most people agreed it would be wrong to push someone in front of the trolley despite the fact that saving five people is better than saving only one. This made Greene curious about the discrepancy between the moral judgments used in each case.

"I thought that there must be something about the 'Footbridge Case' that is more emotional than the first case," Greene said.

After conducting studies using scenarios similar to the previous two cases, he found that moral thinking is a combination of brain processes.

"Essentially what I have found is that moral judgments are produced via a complex interplay between emotional and 'cognitive' processes, often in competition with each other," Greene said.

-HILLARY BOK/THE BATES STUDENT

Biologist Fights Against Use of Popular Herbicide Atrazine

Tyrone B. Hayes, a biologist, herpetologist and UC Berkeley professor, gave a talk on the effects of the herbicide atrazine on the environment and the dangers that it poses to our own well-being on Sept. 22. His talk is the first in the College Lectures Series.

While most have probably never heard of the chemical atrazine, it is currently the second best selling herbicide in the world and around 80 million pounds of atrazine are applied to crops, most commonly corn, in the United States every year. Atrazine has a severe ecological impact and has been shown to have an extremely detrimental effect on both mice and frogs in laboratory studies as well as in natural environments. Despite this, the Environmental Protection Agency continues to allow the use of atrazine as an herbicide.

Hayes has shown that frogs exposed to atrazine suffer reproductive abnormalities because atrazine causes the production of the chemical aromatase, an enzyme that produces estrogen. Male frogs that are exposed to atrazine produce more and more estrogen and are thereby either chemically castrated or feminized entirely. Many slides shown by Hayes included male frogs that had eggs growing in their testes because of such high estrogen levels. Hermaphroditic frogs have also been found in all of the exposed areas that Hayes has worked in. Hayes also debunked the popular idea that frogs are normally hermaphrodites, as suggested by the movie Jurassic Park.

Hayes has shown that women exposed to contaminated drinking water are more likely to develop breast cancer, as are exposed men to develop prostate cancer and infertility. He also pointed out that workers in fields where atrazine and atrazine applicators are used have about 24,000 times the amount of atrazine in their urine than it takes to castrate a frog.

Hayes has been a dedicated opponent of the use of atrazine ever since he worked with Novartis, a chemical company that produces atrazine, as a consultant and researcher. While working at Novartis, Hayes found that atrazine either chemically castrated or feminized exposed male frogs at levels far lower than those found in natural, atrazine-exposed ecosystems. Because Novartis hindered the publication and release of his studies to the public, Hayes resigned from his position and showed the same results with private funding. Since then Hayes has been involved in the publication of 39 peer-reviewed papers regarding the effects of pesticides on amphibians as well as on mammals. For more information, see Hayes' website at www.atrazinelovers.com.

Historian of science Naomi Oreskes will deliver the next talk in the College Lecture Series on climate change and scientific consensus, on Oct. 20.

-ALEX SULL/THE BATES STUDENT

Republican Candidate Takes Liberal Stance on Marijuana

CONTINUED FROM PAGE A1

equal work. My main disappointment was that he had so little knowledge on the subject matter, and when prompted, tried to talk about Senator Obama's policies or Mike Michaud's policies instead of his own."

Several students said Frary glossed over critical problems. "The most important issues he addressed were clearly the ones that the national campaign is focused on: Iraq and the economic crisis," first-year Colin Etnire said. "However, he didn't really have much to say about them so I wasn't satisfied at all."

"One of his messages was that he was the honest guy, but he dodged issues," said Alicia Roy '12.

Still, other students said Frary delivered his opinions candidly. "Each of those issues he addressed in a realistic manner," said Brendan O'Brien

'11, President of the Bates College Republicans. "If he had an opinion on an issue, he'd explain why directly and wouldn't try to take both sides of the issue."

Frary's speech received a mixed response from Bates students. Some admired his frank and unconventional style. "I think John Frary is a great candidate," said Matt Cocciardi '11, Vice President of the Bates College Republicans. "He tells it like it is and speaks his mind, which is rare in American politics today. Unlike Mike Michaud who just votes like Nancy Pelosi tells him and does not take into consideration the people of Maine."

Other students questioned Frary's knowledge of key political issues. "He struck a few nice chords philosophically, but he sorely lacked in two areas: realistic solutions to the most important problems facing our country and instilling me with confidence in him as a leader," Etnire said.

Activating Youth Citizenship, No Matter Who Wins Washington

CONTINUED FROM PAGE A1

on community problems and attend meetings than they were 30 years ago. This kind of community participation is driven by working class people, whom Levine defines as not having college experience, and how they engage in the community. People without college experience have essentially disappeared from community problem solving, he said. Similarly, youth political participation is uneven across socioeconomic classes. In the recent presidential primaries, one in four college students voted while only one in 14 non-college youths voted.

Class differences are more severe than they were 30 years ago, explained Levine. Part of the reason, he argued, is that it is harder to reach young adults in the work force than on campuses. Using Lewiston as an example, he explained how young working class people today are more spread out than they were 30 years ago, when they would have been concentrated in the paper mills, the labor unions and the Catholic Church. But campaigns are still more likely to spend their resources canvassing at the Bates campus rather than

looking for young voters across Lewiston.

"We make these disparities worse by continuing to provide college-bound high school students field trips, speakers and service learning opportunities while denying these activities to students in 'dropout factories,'" Levine continued. "We need to provide all high school students with these opportunities," he said.

Broadening his scope beyond high schools, Levine argued that policies are needed to institutionalize and support civic engagement for which there has been public support. When citizens were asked in a survey if they would support a policy that would make it possible for any young American to earn college tuition for one year of service, the majority answered in the affirmative.

There has also been strong support for more public deliberation. The organization America Speaks, of which Levine is a board member, is working on a policy called "Millions of Voices" which would oblige Congress to hand one national issue over to a group of one million citizens every year and hold hearings on the generated proposals. Similarly, the public has overwhelmingly supported required civic

BCSG Elects Students to Fill Positions



HILLARY BOK
STAFF WRITER

At the Sept. 29 meeting of the Bates College Student Government, members were elected to fill three positions. The BCSG voted to reelect Matej Kenda '09 to the position of Chair. Meredith Greenberg '11 was elected Parliamentarian and members also voted to retain Felix Radford '11 as the Secretary.

In addition to voting, members also discussed the new clubs that have been approved by the Organizational Review Board as of last week. There is now a Biology Club, a German Club, a Badminton Club, a Skydiving Club (pending legal approval), a Japanese Drumming Club, a Kite Surfing Club and a Model UN. There are also six other clubs awaiting official approval.

Moving into Old Commons Bates Musicians Union Wins Recognition, Practice Space

NAIMA MURPHY
CONTRIBUTING WRITER

The Bates Musicians Union welcomed incredible news last Wednesday. After two years of battling the administration for appropriate recognition, the BMU's status on campus is unquestionable. Their resilience has finally landed the club its own, permanent practice space in Chase Hall's old Commons, where many students once ordered their omelets twice a week.

As students rushed onto campus to unpack and settle in two years ago, something was missing. Members of student bands found their practice room in the Olin Arts Center filled with newly acquired instruments for the Indonesian orchestral form Gamelan, along with rows of steel drums. Musicians at Bates were suddenly displaced. With nowhere to practice, two seniors at the time and Grif Peterson '09 started rallying other band members to join a union of musicians whose first goal was to obtain practice space.

"No one really took us seriously until we had the \$10,000 budget and a signing paper to lease a warehouse in Auburn in one of the old mills," said Grif Peterson '09, Co-President of the BMU.

That Bates was forcing its musicians off campus for practice space was enough for Assistant Dean of Students Keith Tannenbaum and Jim Parakilas, head of the Music Department, to start negotiating with the newly organized BMU. The musicians were afforded a temporary room in Olin for the rest of the 2006/2007 academic year.

Fall 2007 started similarly to the year before: Bates musicians were homeless. Tannenbaum provided another temporary space to the BMU in Hedge Hall, a former first-year dorm. For the first

time, musicians on campus were given a place to practice between the hours of 10 a.m. and midnight. The campus reaction was enormous. "The number of bands on campus increased dramatically," Co-President Alex Hernandez '09 said of the new space, noting that "communication and teamwork between groups" has also improved.

With knowledge that the former dorm would be gutted this year, Co-Presidents Peterson and Hernandez made another effort to talk to Tannenbaum, Parakilas and the Physical Plant about their placement this year. As in prior years, the BMU leaders had no warning about where they would be placed. Until last week, six separate bands were practicing at a member's house off campus, which came with restrictions based on the sleeping and dining schedules of neighbors. On Wednesday, Sept. 24, the rumors about where they might be placed on campus stopped swarming and Tannenbaum showed the musicians their new space.

While the practice space is clear of all hotline accessories – grills, serving spaces, etc. – the atmosphere of old Commons still lingers. The garnet and white food pyramid still welcomes visitors and the garnet tiles, some of which were replaced less than a week ago, create memories beneath the feet.

After years of wrestling for the acknowledgement that this group is indeed something the Bates community desperately needs, the BMU has convinced the moneylenders on campus to invest in music. "We are one of the most active groups on campus," Hernandez noted, "and one that fulfills a vital role in the Bates community." The administration agreed. This year, the school is investing \$15,000 in the BMU to be used for

soundproofing their new practice room. Instead of scheduling practice times around office hours and various events within Chase Hall, the BMU will soon be able to practice at all times of the day and night without disturbing anyone.

The soundproofing bill the administration is fronting is completely separate from the club's budget. This year, the BMU is hoping to get enough money to cover PAs, events and repairs – the last being an expense that has always come out of members' own wallets.

"It's a good testament to our administration that they're willing to put in the money and time to make this work for us, and they recognize it's a valuable asset to the school," Peterson said, standing in old Commons's dish room, the space to be used as a storage room for the Union. "This will encourage a lot more bands to form and have a much better practice regimen."

Beyond their new space, the BMU has a lot planned for this year. Aside from their annual Sausage Fest, an event they plan to host each semester, the group hopes to collaborate with WRBC, host a Battle of the Bands and occasionally turn their new practice space into a venue.

In regards to the future of the BMU, both presidents are incredibly optimistic. "There's no reason the BMU should disintegrate," Peterson assured.

This group is expected to be a staple at Bates for a long time because of the administration's \$15,000 investment, the musicians within the club, and the students who enjoy the product. "BMU is a voice for the student music scene at Bates," said current member Eddie Arsenow '10. "We all have a responsibility to keep that voice loud and clear."

SPORTS

The Bates Student

A Big Step Forward



LINCOLN BENEDICT/THE BATES STUDENT

Senior Co-Captain Clark Winchell lunges to contest a ball against a Plymouth State forward. Bates beat Plymouth State 2-1 at home before shutting out Tufts 2-0 in Mass. on Saturday.

HARRY POOLE
STAFF WRITER

With last week's disaster against Amherst behind them, the Bates men's soccer team rebounded to prove they are a NESCAC contender. Obvious frustration after Amherst seemed to fuel the preparation as Bates hosted non-conference foe Plymouth State College on Wednesday before they traveled to Medford, Mass. for a NESCAC contest against Tufts University.

The Plymouth State game was back and forth, but Bates came away with

a hard-fought 2-1 victory. Plymouth State struck first, netting their only goal approximately 20 minutes in. Senior Co-Captain Clark Winchell stated that playing from behind made it "evident that we had to play more physical. We started to get into it more after they scored and [we] were able to net two before regulation."

Sophomore Tim Molnar put away his first collegiate goal with five minutes to go in the first half. The defense held strong for the remainder of the game with first-year goalkeeper Greg Watts making 6 saves. With 10 minutes left in

regulation, sophomore midfielder Tyler Dewdney bent a free kick around the Plymouth State wall to earn the Bobcats their second win of the season.

Saturday would prove another great day to be a Bobcat. While the combination of rain and artificial field turf made for awful playing conditions that might have caused some teams to mentally surrender, Winchell commended his team for playing with incredible "heart and passion." Having already suffered two NESCAC losses so early in the season, getting a win at Tufts kept the Bobcats in the playoff hunt and will

give them momentum as they head into some tough upcoming games.

Tufts proved to be feisty and relentless, but Winchell, senior Co-Captain Nate Kellogg and Watts led a strong defense en route to the Bobcats' first shutout of 2008.

"The first half was a standoff with our defense keeping out some strong pressure from Tufts," said Winchell. "In the second half we picked up the pace, winning 50-50 balls, and getting two terrific goals from Patrick Jackson."

Jackson, a sophomore forward, scored his first two collegiate goals in

the 72nd and 74th minutes on assists from junior Jon Lobozzo and sophomore Chris LaBrecque. Winchell called the game "a truly inspired performance from the guys and a game we can all be proud of."

Bates takes their 3-2 record (1-2 NESCAC) to Thomas College on Wednesday before hosting Connecticut College on Saturday in a huge NESCAC competition. With it being Parents Weekend, the team will look to keep their momentum moving forward while capitalizing on the support from a large crowd.

Stein and Rupasinghe Champs, 'Bama Bound

MAC KING
MANAGING SPORTS EDITOR

Over a weekend that saw top-ranked teams stumble in a variety of sports, seeding held true in the doubles field at the Intercollegiate Tennis Association's New England Championships. Senior Co-Captain Ben Stein and junior Amrit Rupasinghe cruised through the 32-team field, finally beating Bowdoin duo Stephen Sullivan '11 and Alex White '09, 8-5, in the finals to seize the ITA doubles crown.

Bates' All-American twosome redeemed themselves after a loss in the finals last year and are bound for the ITA National Small College Championships Oct. 16-19 in Mobile, Ala.

"Ben [Stein] and I came into the tournament with momentum and confidence that we gained from our performance at NCAA's last spring," said Rupasinghe, "so we just did what the [number one] ranked team in the tournament was supposed to do: win. The difference I guess between last year and this year was that this time we believed that we belonged with the best, so I guess it just came down to believing."

"Amrit [Rupasinghe] and I were the number one seeds in the doubles draw," said Stein, "and naturally there is always a little pressure that comes along with that. After a relatively slow start, we began to play together and gained more and more momentum with every match we won."

Stein also dominated in singles, where he defeated Trinity's Spencer Feldman '10, 7-6, 6-3, to advance to the finals where he lost to Middlebury's

Conrad Olson '09, 6-1, 6-1. Stein had beaten Olson the previous weekend.

Stein's dismantling of the 56-man field was especially impressive as he was the four-seed coming into the tournament. Last year, also playing from the four-seed, Stein lost in the semifinals.

For the second week in a row, top first-year Nick Shadowen earned the praises of his teammates.

"Ryan and Nick [Shadowen] did very well to clench a couple of tough matches against very gritty opponents," said Rupasinghe. "They fought very hard all the way to the end and I guess the energy brought the fight out in Ben and me as well."

"Shadowen won two solid matches," said Stein. "[He] certainly raised a few eyebrows of various coaches and players."

With two impressive performances under their belts and three players in Bates' top five abroad, men's tennis is optimistic about the season ahead.

"I think we, as a team, had a great weekend," said Rupasinghe. "I'd say Ben, being captain, took the reigns and led by example in the singles by going through the draw, taking care of business without giving his opponents any hope...Judging by our results so far...I guess the sky is the limit."

"This past weekend was a huge success," said Stein. "I think our performance proved to everyone at ITAs how strong our team will be come spring."

Bates tennis is now ranked 22nd in the nation. The team will host the Wallach Invitational at the Wallach Tennis Center on Oct. 11-12.

The Sports Gods Must Be Crazy

MAC KING
MANAGING SPORTS EDITOR



The Redskins beat the Cowboys at Texas Stadium. The Brewers earned a playoff berth for the first time since the Reagan Administration. Ole Miss beat Florida on the road. Number-one-ranked USC lost to Oregon State. The Crimson Tide drowned the Georgia Bull Dogs by 11. Nine of the Top-25 college football teams in the country lost. Six of those teams did so against unranked opponents. The Mets blew a hefty division lead and failed to make the playoffs. Again. Paul Newman died. The House that Ruth built hosted its last game of baseball. The Rays won the American League East and two NFL teams won Sunday to remain perfect at 4-0. Those teams were the Tennessee Titans and the Buffalo Bills.

Pardon my disbelief, but what in the name of the Bates Walk is going on here? As Steve McCroskey might say, looks like we picked the wrong week to quit sniffing glue.

This is the best time of the year for sports. December and January, with the NFL post-season, bowl games, the NHL and the beginning of the NBA season, are very good. March and April, with Madness, baseball's Opening Day, college lacrosse (if that's your thing) and the end of the NBA regular season, are also great months. But late September/early Octo-

ber is the best.

If you aren't a sports fan, this time of year is a great time to consider becoming one. With the state of Seattle sports at an all-time low, I have planted myself on at least eight bandwagons already. The developing storylines are enough to make a sports fan's mouth water:

A possible Brewers/Cubs NLCS has Wrigleyville about to explode.

Tampa is in the playoffs for the first time in the organization's history, but no one in Tampa seems to know or care. Is it possible the Rays won't sell out home playoff games? Will Tampa's opponents have more fans at Tropicana Field than the Rays themselves? Has this ever happened before?

College football is a mess. There is reason to watch every week. Pick any team in the Top-25 and they have a legitimate chance to win it all. Wait for the BCS debate this December. It will be one for the record books.

Could the Patriots fail to make the playoffs? Or will Belichick rally his team around the defense? Or bring Doug Flutie out of retirement to quarterback them to greatness?

Could the Giants repeat? Could the Red Sox repeat?

Is Brett Favre going to bring the Lombardi Trophy home to the Big Apple? If so, will he take a hint and please retire on top? Brett, I say this out of love, buddy. I am not one of the haters. You, Shawn Kemp and Edgar Martinez are my three favorite athletes of all time. But, let me put it this way: Edgar would never

See ALL ABOARD, page B3

Golf Ninth at NESCACs

MAC KING
MANAGING SPORTS EDITOR

The golf team turned in one of their more impressive NESCAC performances in recent history this weekend, taking ninth out of 10 teams.

"I think the 638 we shot was one of the best scores Bates has ever shot in NESCACs," said Captain Jeremy Rogalski '09. "We were without our number two guy, Mike Kelen [11], and if we had him we probably could have moved up to at least seventh."

First-year Lee Smith led the Bobcats, shooting a 73 and a 77. His overall score of 150 was good enough to put him in a four-way tie for fifth overall. Trinity junior Reid Longley won medalist honors with a 141.

Middlebury won the tournament, edging Trinity by a stroke. Middlebury, Trinity, Hamilton and Williams will play for the conference crown this spring.

Junior Kurt Schuler shot an aggregate score of 157 (27th overall), Rogalski posted a 165 (39th), sophomore John Canney shot a 166 (41st) and senior Tom Bowden shot a 174 (47th).

"We are pleased with how we played and are looking to close strong next weekend at CBBs," said Rogalski.

Smith made All-NESCAC and should also be in contention for NESCAC Freshman of the Year.

The team plays at the Sid Farr Invitational Oct. 4 and the CBB Championship Oct. 5.

Field Hockey Beats UNE, Falls to Tufts

KATIE BASH
ASSISTANT SPORTS EDITOR

The field hockey team earned a 5-1 victory over New England College before falling to Tufts 4-2 this past week.

In Wednesday's home match, senior Co-Captain Rachel Greenwood got the Bobcats on the board first on an assist from senior Emily Sampson. A minute later, New England College scored a shot off a penalty corner, tying up the game. The teams remained tied 1-1 going into halftime.

"We knew going into the half that we would have to make some adjustments if we wanted to win," said Greenwood. "We're a feisty team, but we were playing down to their level."

The Bobcats made the proper changes and broke the tie six minutes into the second half when Sampson deflected Greenwood's insert pass on a penalty corner to score. Sophomore Sema Kazarian scored the third goal in the 63rd minute of the game, and Greenwood gave Bates an insurance goal less than a minute later on a penalty corner. Kazarian notched the Bobcats' fifth and final goal of the game with just 1:19 left on the clock, scoring unassisted off a rebounded save. Bates outshot New England College 32-9 for

the win. Sophomore goalkeeper Katie McEnroe had 3 saves.

After the match, Greenwood commented that hopefully this momentum would follow the Bobcats into Saturday's game against NESCAC rival Tufts University. Unfortunately, the garnet women were unable to outscore the undefeated Jumbos, but they put up a great fight, becoming the first team to score more than one goal against them this season.

The Jumbos scored the first goal of the game just 10 minutes into the first half, but the Bobcats tied it up two minutes later with a goal from Kazarian, assisted by senior Co-Captain Abby Childs. Despite strong offensive pressure, the Jumbos were unable to score any other goals in the first half, and for the first time this season, they went into halftime without a lead. Tufts scored three goals progressively throughout the second half until sophomore Stephanie Cabot scored the second goal for the Bobcats with just two minutes left in the game. Bates sophomore goalkeeper Katie McEnroe had 16 saves.

Bates is now 2-5 overall and 0-4 in the NESCAC. The field hockey team will take on Husson College at home on Wednesday, Oct. 1st at 5 p.m.

Hurricane Propels Women's Cross Country to Second Place Finish

JOE MUSSO
STAFF WRITER

With the winds of Hurricane Kyle at their backs, the women's cross country team ran their way to a victory over NESCAC rival Wesleyan University, placing second overall at the Wesleyan Invitational. The Wesleyan course in Middletown, Conn. was ravaged by pouring rain all Friday night and Saturday. Dirt paths were transformed into mudslides, and what was supposed to be a modest creek became practically a river. The women had to run against not only their rival teams but treacherous conditions as well.

Bates scored 41 points, suffering a narrow defeat to Connecticut College, who scored 35 points to win the meet. The Bobcats and Camels went back and forth over the course, and although the women brought their top four runners in before any other team, it was not enough to hold off Connecticut.

Assistant Coach Art Feeley, filling in for Head Coach Jay Hartshorn as she prepares for the birth of her first child, remarked that the women did an especially good job working together in groups throughout the race, which is similar to how they train.

"The girls did really well and performed how we expected," said Feeley.

The women were led by junior Co-Captain Abby Samuelson, who was absent at the Tufts Invitational two weeks ago. Samuelson placed fourth overall in a time of 20:09 over 5k. In addition to Samuelson, sophomores Chloe Bourne and Alexandria Alberto also had breakout races. Bourne was Bates' fifth finisher, her highest finish ever on the team, placing 13th overall with a time of 20:44. Alberto also had an inspiring race. She matched her 5k personal best despite the conditions, finishing fourth for the Bobcats and ninth overall with a time of 20:35. Alberto said that she thrived on the conditions at Wesleyan.

"I think that the bad terrain gets a lot of people down," said Alberto, "but I think it's a lot of fun. It changes the... race; you're not trying to hit the mile marks exactly."

The women's top seven also included Esther Kendall (seventh place), Katie Bash (eighth), Elizabeth Rowley (15th) and senior Co-Captain Allie Goldstein (17th). Bates races next at the Open New England Cross Country Championship on Saturday, Oct. 11 at Franklin Park in Boston, Mass.

Kyle McAllister: NESCAC Defensive Player of the Week

KATIE BASH
ASSISTANT SPORTS EDITOR

You probably think Bates' football team is terrible. You were probably first told this when your tour guide took some cheap shots at them upon your initial visit to Bates back in high school. You may have most recently read about this perspective in last week's sports section of the Bates Student. Now, you are going to read about why Kyle McAllister, a junior safety on the team and last week's NESCAC Defensive Player of the Week, thinks you're wrong.

First, however, it's important to acknowledge the fact that a Bates football player has earned an honor as esteemed as NESCAC Defensive Player of the Week. This leads me to Kyle's first point. A lot of teams in the NESCAC, and from any other college for that matter, play a lot more games than Bates does. This is because these teams usually square off against non-conference teams in addition to their regular league games. Bates does not have any opponents outside of the NESCAC. So while it may look like a lot of other NESCAC schools are a lot better than Bates, or that a lot of teams at Bates are doing much better than the football team, many of the games they are winning take place out of conference. Said teams have just as much trouble competing when it comes to conference matches.

Kyle will also admit that the team hasn't been doing particularly well. But he wants you to understand that the Bates team is a considerably good Division III team. It's just that half of the teams they compete against are nationally ranked. Moreover, Kyle is cognizant of the fact that a lot of schools like Williams, Amherst and Middlebury get better recruits simply because these schools are not in Maine and they might attract a different type of person. It's not until you look at the Bowdoin and

Colby College football teams that you might realize that the Maine schools are actually fairly comparable because they all attract similar athletes and have similar programs.

You might wonder then, why somebody like Kyle, who loves to play football and has great talent in the sport, would choose to come to Bates. Kyle says he chose Bates for many reasons. One reason was that he wanted to be at a school where he'd be happy and have a good experience even if he got hurt and could not longer play football. Kyle also cites tour guide and last year's Student Body President Bill Jack '08 and the football coaching staff to be other reasons why he chose the school.

Kyle grew up coming to Maine since his family owns a beach house in Popham. To Kyle, Maine is an enjoyable place. In effect, Maine was his own "Vacationland." Now Maine is also pretty close to home. Kyle's younger brother Brett is a first-year on the football team and his cousin Lauren McAllister is a sophomore on the Alpine Skiing team.

Athletics run in the McAllister family blood. Kyle's father is the assistant coach at Exeter High School where Kyle first served as a water boy to the team and later went on to star. At Exeter, Kyle played not only with his younger brother, but also with Todd Wilcox '08 and Bates' Captain Coleman Peeke '09. These two, Kyle claims, taught him everything he knows about football and were his role models when he was first learning to play. This is another reason why he chose Bates.

Playing football isn't the only thing Kyle does while at Bates, as he also enjoys doing work for his major in pre-modern history. At first Kyle was going to major in economics but decided that it really wasn't for him. He was already taking history classes based on an interest in the subject and decided that switching over to the major would be a good decision. Because of football's

rigorous training schedule Kyle doesn't get much free time, but when he gets a minute to relax he likes to hang out with his roommates/teammates Roy Lockhart '10, Tommy Beaton '10 and Alex Gentili '10 and play videogames. It is clear that Kyle's friends think very highly of him.

"Kyle is an intense, passionate player," said teammate and friend Jared Jammal '11. "He will be the next John Cena. He will be, without a doubt, a professional wrestler after he graduates."

Kyle may have slightly different aspirations for his post-Bates life. He sees himself going on to become a college coach. Unlike his father, he really wants to coach at a higher level, because that's where he believes football becomes mental. He really enjoys the mental aspect of the game and believes that, in college, the athletes are on a much different level than high school athletes. They are faster, more intense and need to think out careful schemes to decode the other team's strategies. This, to Kyle, is the most exciting and enjoyable aspect of the game.

His passion for football definitely shows. Kyle has been a strong player on the Bates team for the past two years, although he didn't get much playing time his first year. In these two years Kyle believes that he has gotten much smarter and better at making calls. His coaches agree.

"Kyle is a very talented player and has the stats to prove it. But what sets Kyle apart is his leadership and work ethic. To have a player of his caliber who always is excited about playing and works as hard as anyone on the team is inspirational to his teammates," said Coach Mark Harriman.

Kyle's enthusiasm and love for the game shows just upon meeting him. And if there's just one other thing he wants you to know, it's that "football is the greatest game ever, and that's a fact."

Men's XC Takes Third, Dilts Fifth out of over 100

KATIE BASH
ASSISTANT SPORTS EDITOR

It was a soggy day in Middletown, Conn. as the men's cross country team traveled down to compete in the Wesleyan Invitational. The Bobcats finished third overall with 68 points, while the Cardinal hosts came in first with 43 points followed by Connecticut College in second with 45 points.

Sophomore transfer student Devin Dilts was first for the Bobcats, covering the 8k course in a time of 27:13 and placing 5th overall in a field of over 100 athletes.

"Devin did a nice job up front. He was under control for the first two miles and then went with the leaders of the race. He put out a strong, solid effort," said Coach Al Fereshetian.

Dilts was followed by Sean Colligan '12, who also had an exceptional race and finished 11th overall in a time of 27:46.

"I felt great out on the trails today. With the rain and mud and all of the elements against me, running felt like the most natural thing in the

world. That for me is what running is all about: when you can just run free and let yourself go," said Colligan.

Next to cross the line was Doug Brecher '10 who was 16th overall in a time of 28:12. Dillion Tung '09 was just behind Brecher, covering the water-sodden course in 28:13. Tom Esponette '10 of Auburn was fifth for Bates and 21st overall in a time of 28:28. This was also a very good race for Esponette.

"That was probably the most fun I've ever had in a race. The weather started to pick up during the second lap and it got harder to run. Many of the members of the team fell during the race, but we were strong enough to finish," said Esponette.

Crossing the line just after Esponette was Troy Calandra '12 in a time of 28:32. Rounding out Bates' top seven was Ben Chebot '12 in a time of 28:42. He was 25th overall.

Other highlight performances of the day included that of Tristan Black-Ingersoll '11 who finished 13th for the team and ran 50 seconds faster than he did at the Tufts Invitational two weeks ago.

"This was especially impressive because the majority of the team ran about 40 seconds slower than they did at Tufts," said Coach Al Fereshetian.

Alex Stewart '09 has consistently been turning out strong races despite his being new to Bates running. He was 14th for the team at Wesleyan.

Consistency, Fereshetian admits, is something the men need to work on. "Some of our top runners were a little bit off, and we are not quite deep enough to pick up for that. If we aren't on top of our game, it definitely shows in the results," said Fereshetian. "We've got to get stronger and more consistent. We really do count on those guys in the top seven to be on their game. If everyone is on, we can beat these teams and others. Things have been great in training and we are making a lot of progress, so we just need to see it translate into the races."

The Bobcats will compete next at the Open New England Cross Country Championship on Saturday, Oct. 11 at Franklin Park in Boston, Mass.

Volleyball Sixth of 15 at MIT Invitational

MAC KING
MANAGING SPORTS EDITOR

Volleyball finished sixth out of 15 schools at the MIT Invitational this past weekend. The Bobcats posted a 2-2 record over the course of the three-day tournament, beating Smith and Bridgewater State and losing to Williams and MIT.

Bates opened the tournament with a 3-0 win over Bridgewater State

(25-21, 25-23, 27-25). Junior Liz Leberman had 10 kills and 5 digs. Junior Tess Dokus had 7 kills, 2 aces and 2 blocks. First-year Olivia Schow had 7 kills and 2 aces and first-year Grace Haessler tallied 31 assists.

That evening, MIT beat Bates 3-0 (25-22, 25-21, 25-11). Haessler added another 18 assists to go along with 6 digs, while junior Kira Kramlich had 9 digs. Senior Beth Billington had 6 kills and 3 blocks.

The next morning, in a 3-0 win over Smith (25-16, 25-23, 25-19) first-year Chrissy Gee posted 13 kills and 9 digs. Leberman added 5 kills and 12 digs. Kramlich had an astounding 17 digs and Haessler had 24 assists.

Bates fell to Williams in the final match of the tournament 3-0 (25-18, 25-9, 25-13). Haessler had 19 assists and 7 digs in the losing effort.

St. Joseph's plays Bates in Alumni on Wednesday Oct. 1 at 7 p.m.

Football Trampled

ERIC ARMSTRONG
STAFF WRITER

Amid stormy conditions in Somerville, Mass., Bobcat football suffered a swift 34-7 defeat to Tufts last Saturday.

The odds were against Bates in the matchup, which fell on Tufts' Homecoming. Bobcat football has not won a game against Tufts in the lifetime of most current students; the Jumbos have defeated Bates in 23 straight games, an unfortunate statistic which dates back to 1986.

The Bates touchdown came in the fourth quarter after a short Jumbo punt left the ball at the Tufts 17-yard line. Quarterback Ryan Lar-

sen '11 completed a 13-yard pass to Matt Sherburne '10. A 3-yard run by Greg Thornton '09 followed up with a 1-yard touchdown rush by Ryan Mullin '09 put the Bobcats on the scoreboard. The touchdown was a career first for the fullback.

Defensively, the team played better than the final score reflected. Myles Walker '11, Kyle McAllister '10 and Coleman Peeke '09 each made 7 tackles. Additionally, Walker had an 8-yard sack. In the defensive backfield, Bill Jennings '10 intercepted Tufts Quarterback Anthony Fucillo in the end zone.

Both teams ran 57 plays but Tufts outgained Bates in yards 385-167.

Tufts had 40 rushes for 177 yards on the ground. Bates ran 34 times for 102 yards. The Jumbos had 208 passing yards to the Bobcats' 65. Bates punted eight times to Tufts' four. Time of possession was nearly equal, with Tufts eclipsing Bates 32:05 to 27:55. Bates converted 4 of 14 third downs, while Tufts converted 3 of 10. Bates was 1-3 in the red-zone. Tufts was 2-3. Both teams had two interceptions and zero fumbles on the day.

The Bobcats will host the Williams Ephs (1-1) this Saturday in the home opener. Last year, Williams beat Bates 31-26 and the year before 27-7. The team will hope to rebound in front of a large home crowd on Parents Weekend.

BOBCAT OF THE WEEK

Pat Jackson '11



LHWEI WARNER/THE BATES STUDENT

Jackson scored his first two collegiate goals in a 2-0 victory over Tufts University on Saturday. The winning tallies brought Bates their first in-conference victory of the season.

A Rough Week

All Aboard the Bandwagon!

CONTINUED FROM PAGE B1

don Yankee pinstripes after 17 years of service in Seattle (the team who gave him his start). Shawn Kemp is another story.

While fans of success-starved franchises should begin sacrificing oxen and virgins to Nike the Greek goddess of victory sometime later this week, for most of us here at Bates we can use this fall as an opportunity to sit back and pay tribute to the loony Sports Gods themselves. Things are crazy right now and anything can happen. Pick yourself a team and latch on. Buy a Sam Bradford, Ryan Braun or Chris Johnson jersey and start watching games. With the world of sports in such a topsy-turvy state, this is a time not to

be ashamed of climbing aboard a bandwagon. For fans with little to no prior allegiance, this might be a great time to start your career as a lifelong fan of the Buffalo Bills or the Bayou Bengals.

Locally speaking, perhaps it's time to put aside our theses and FYS papers and go to a home game. The weather won't be nice much longer. In a month, we will have a foot of snow on the ground. Pull on a sweatshirt, sneakers and a pair of shorts and go to a field hockey game. It is beautiful outside. The temperature is just right, the foliage is stunning and, who knows, perhaps some of the folly in the rest of the sporting world will start to carry over to Bates athletics. Parents Weekend doesn't seem a bad time to start.



I-HWEI WARNER/THE BATES STUDENT

Senior Jen Marino fights for the ball against a Babson defender.

PAUL LOMBARDI
STAFF WRITER

Women's soccer had a rough week, losing both of their games to drop to 1-4 overall and 0-3 in the conference.

Last Thursday, the Babson College Beavers visited Bates and came away with a victory in a tough defensive battle. Both teams played stingy defense, combining for just 15 shots on goal. Babson got on the board first, scoring two goals less than two minutes apart in the 29th and 31st minutes of play. The Beavers led at halftime 2-0. The Bobcats came out hard in the second half, and the tough play paid off.

Just over five minutes into the second frame, Julie Brown '09 ripped a shot from deep outside the 18-yard box that soared over the Babson keeper to cut the Beavers' lead to 2-1.

Unfortunately for the Bobcats, they weren't able to finish on any of their other limited offensive chances. With less than ten minutes to play, forward Jen Marino '09 had a great opening but couldn't score. The Bobcats had a last chance in the final seconds of the game but again couldn't finish and lost by a final score of 2-1.

Two days later, Bates traveled down to Mass. to play NESCAC-rival Tufts. Once again, despite playing tight

defense, the Bobcats struggled to get quality offensive chances. The Jumbos scored their first goal in the 34th minute and led 1-0 at the half. They scored their second goal in the 60th minute and held on for a 2-0 victory. Bates managed just two shots on goal, both in the first half. The in-conference loss was a major blow to the Bobcats who have now dropped to 0-3 in conference play.

Developing a sustained attack on offense while continuing to play solid defense will be the Bobcats' strategy when they face NESCAC opponents Bowdoin (Oct. 1) and Connecticut College (Oct. 4) this week.

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Sampling a Taste of L/A

LAURA BAUGHMAN
RESTAURANT CRITIC

Hordes of students streamed into the Gray Cage for what has become known as one of the most exciting food events at Bates this past Wednesday. The annual Taste of Lewiston-Auburn showcased a wide range of known restaurants as well as some tantalizing newcomers.

L/A favorites attracted long lines at the event. Margaritas' stand was whipping up frozen drinks, and the always popular Da-Vinci's didn't disappoint its fans, serving its signature warm garlic knots, a refreshing spinach salad and a flavorful pasta dish of chicken amore. Thai Dish served its usual pad thai and spring rolls, but its delicious drunken chicken with basil sauce outshined fellow dishes. The people running the Mac's Grill booth showed their skills at pumping out flavorful American cuisine, serving the restaurant's famous homemade potato chips topped with chili, cheese and barbeque sauce. Bates students' beloved Russell Street Variety showed up with their tasty subs, reminding all of us why a trip to RSV is worth the treacherous sprint across four lanes of traffic.

Despite the strong showing of these old standbys, the best food at the Taste of L/A was to be found at some intriguing newcomers' booths. Taste of the Nile brought Somali cuisine to Bates with their awesome falafel and incredibly fresh and somewhat spicy mixed vegetables. Formerly known as Cleopatra's, Taste of the Nile has recently reopened and is sure to

become a fast favorite among Batesies.

Hurricane's of nearby Greene enticed students with their amazing butternut squash and broccoli soup, which proved to be an incredible combination of flavors. Hurricane's also impressed with their baked goods, serving sweet and flaky baklava and huge, moist pumpkin muffins whose streusel topping was a hit with everyone.

The true star of the show proved to be the somewhat new Thai Jarean Express. With its incredible spread of food, Thai Jarean tempted most patrons back for second and third helpings. Delicious entrée selections included explosively flavorful and aptly named "volcano chicken," sweet orange chicken, excellent pad thai, crispy fried Thai rolls and fresh spring rolls. Sweet accompaniments to their savory offerings were crispy fried banana rolls covered in a wonderful honey glaze and refreshing Thai iced tea and coffee.

After feasting upon the smorgasbord that is the Taste of L/A, most Bates students waddled back to their rooms for mid-afternoon siestas. Luckily, they could all slumber in peace knowing that their gluttonous actions went towards a good cause, with their frenzied eating raising over \$2,000 for Operation KeepMeWarm, a fund that helps Mainers at or below 80 percent of the area's annual median income cope with the rising cost of fuel (mainecommunityaction.org).

If you're looking for a place to take your families for Parents Weekend, the food at any of the aforementioned restaurants is worth a tasting.

Best Dressed



LINCOLN BENEDICT/ THE BATES STUDENT

Seniors Grif Peterson and Sally Weiss win "Best Dressed" this week for their classic and innovative styles.

MICHELLE SILVERSTEIN
CONTRIBUTING WRITER

Both individualistic in their style, seniors Sally Weiss and Grif Peterson possess two of the most classically appealing and innovative fashion senses at Bates College. The two are seen here wearing outfits that they believe represent their overall looks. Grif is wearing April 77 blue jeans, a Fred Perry black cardigan, a second-hand red and black striped t-shirt, and brown leather and linen loafers. Grif claims that he attempts to reflect his personality within his clothes and that he likes to put together a "good mix of things that [he] tries to keep unique." Although he doesn't have a favorite designer, Grif says that he likes everything that he sees from A.P.C., April 77, Odin and Theory. He also frequents Goodwill, where he is

always able to find great pieces that fit his style.

Sally is seen wearing some of what she says are her favorite pieces: high-waisted black jeans, a double-breasted brown wool sweater onto which she pinned a vintage fur collar, her black Peter Pan boots, an array of collected bracelets that she always wears and mismatched earrings. Sally believes that a great amount of inspiration for her clothing comes from her mother, who kept many of the clothes she had from when she was Sally's age. Sally, who now wears some of her mother's vintage pieces, says that her mother has a "much more bohemian deconstructed aesthetic" than she does, as she prefers "a more polished look." Sally also finds inspiration from many of her friends, whom she borrows clothes from often for

both "censoring and provoking [her] fashion decisions."

Sally acknowledges that she is very conscious of her body in terms of what she decides to wear. She contends that high-waisted jeans, such as the ones she's wearing above, are the most flattering pants for "thicker girls." She also wears many dresses with cinched waists, which she says offer her the "best silhouettes." She believes that movie stars Anita Ekberg and Scarlet Johansson have the best styles because they are also very conscious of their bodies while "preserving a sense of individuality in their styles." Just like Grif, Sally finds a lot of great items at Goodwill and Salvation Army as well as clothes on the sale racks of department stores because that's where "the less conventional pieces are."

VCS Invites Soul Singers



ANDREW WILCOX
ASSISTANT ARTS & LIVING EDITOR

On their MySpace page, CHCC Project describes themselves as "two very unique and gifted singer/songwriters from two different backgrounds [who] have come together to create this 'Perfect Storm.'" This Thursday, Oct. 2 at 9 p.m., the CHCC Project will come together at the Silo.

The CHCC Project, comprised of Chinua Hawk and Chris Cauley, met in Pennsylvania at a National Association for Campus Activities convention. The two,

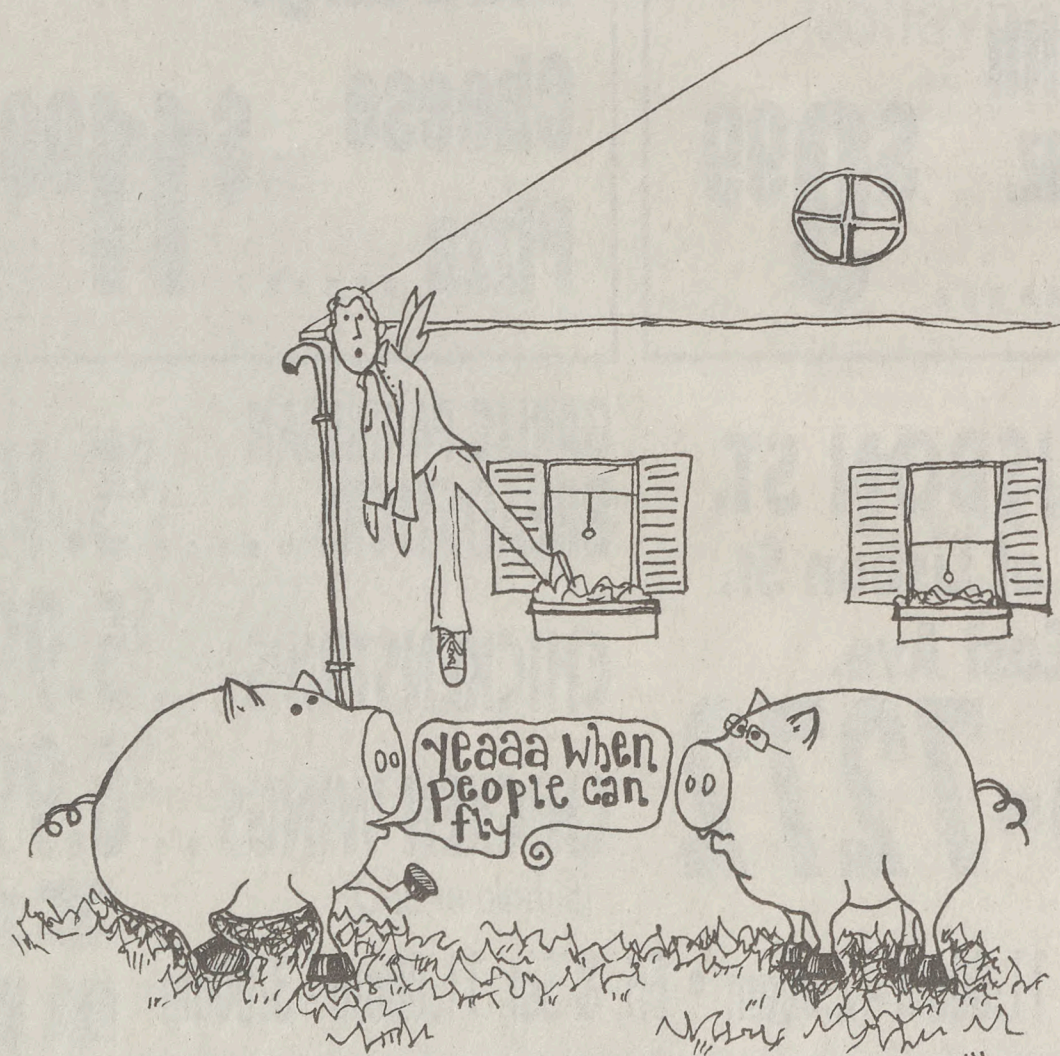
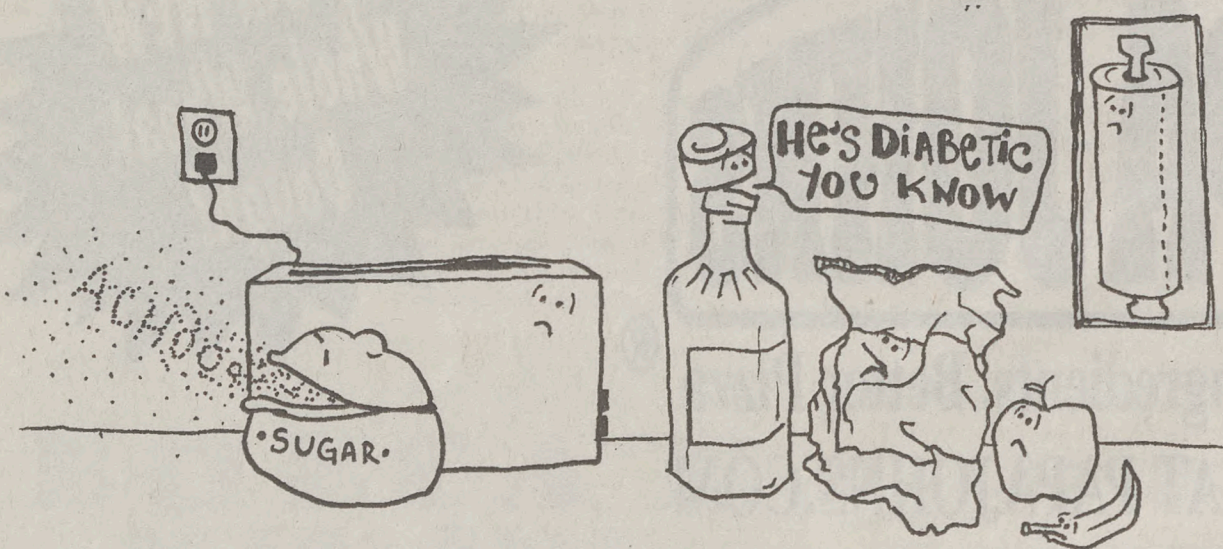
haven taken to each other, formed a soul music vocal alliance. Though they both lead solo careers, they always save time to perform together.

"Between the two of them they have won countless awards. They have also worked with some music industry heavy weights such as Celine Dion, Kanye West, Amos Lee, Talib Kweli, Gavin Degraw and Edwin McCain," according to their MySpace page (www.myspace.com/chccproject).

Influenced by artists like Marvin Gaye, Stevie Wonder, Whitney Houston and Michael Bublé, the CHCC Project has become a soul music stronghold ready to bring down the roof at the Silo. And as always: free chai, coffee and cookies.

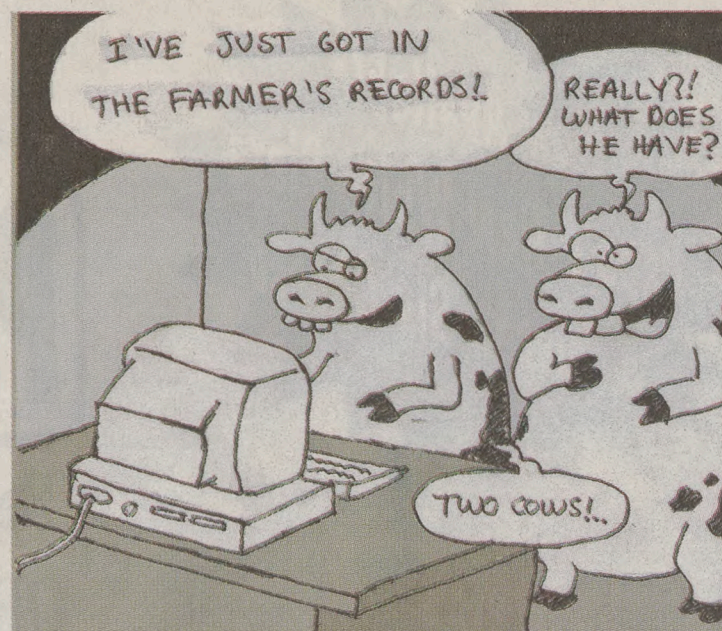
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Strange Bedfellows to Meet the Parents



LINCOLN BENEDICT / THE BATES STUDENT

The Strange Bedfellows do warm-up exercises at their first rehearsal with the new members.

JESSIE SAWYER
MANAGING ARTS & LIVING EDITOR

What would you do if one morning you woke up with your arms and legs stuck to your body? While your first instinct might be to call 911 or to go to the hospital, what if you instead had to rely on superheroes? Who would you call? The improvisational comedy of the Strange Bedfellows plays with such hypothetical situations, going beyond the practical to create another realm of possibilities.

Friday, the group rehearsed with its new members for the first time – Hugh Cunningham '12, Andrew Wilcox '11 and Alisa Hamilton '11. The trio was part of a 20-person pool in two rounds of auditions.

"During auditions we look for people that have a diverse range of characters they can play, people who are clever and smart, that take direction well, people who are passionate about improv, but most importantly, people that have fun when they're on stage," President Lexi Kirsch '09 said.

Veteran group members – Kirsch, Will Gardner '09, Zach Bain '10, Lily Sullivan '10 and Emma Sprague '10 –

taught Cunningham, Wilcox and Hamilton the different types of games and scenes they do in shows.

In rehearsals, the Bedfellows work on exercises and games that push members to think on their feet as they use motion, action and the spoken word spontaneously in every scene. Each rehearsal is designed by who is emceeing for a given show. They start off with warm-ups like "Pass the Motion." Each person has a motion based on a certain genre, such as medieval times, and performs that motion when the name of their action is called – which can be anything from "riding with coconuts" to "a bird pecked out me eyes."

The Bedfellows do all of their scenes off-the-cuff, constantly having to think of creative ways to develop action on the spot. They run through different games such as 30-second scenes, sports commentating on unusual competitions like toilet plunging, a superheroes game similar to that seen on "Whose Line Is It Anyway?" and time killers, which often cut to flashbacks mid-scene.

Although improvisation is unrehearsed, the Bedfellows spend time practicing their forms in rehearsal. Every show is original and the comedy is as new to their ears as it is to the audi-

ence. However, they devote rehearsal to learning the routine of their various improvisational acts and critique each other on how to better escalate scenes, how to heighten the humor and how to fully develop their characters for the shows. While the group certainly aims to make the audience laugh, the most important thing about the Bedfellows' performances is their chemistry as a team.

"A lot of people think that to be good at improv, you have to be funny. That's not at all the case," Kirsch said. "In fact, improv comedy is all about working as a team, listening and committing to the character. The funniness is almost an aftermath."

The new Bedfellows will have their debut at a Parents Weekend show on Saturday, Oct. 4 at 3 p.m. in Gannet Theater.

"For the Parents Weekend show, we'll probably play a few games to warm up the audience and then do a 30-minute-long form," Kirsch said. "We just have to watch our dirty humor a little bit more closely...keep it PG-13."

Their show is likely to have many surprises – even for the Bedfellows themselves.

New Voices in A Capella

Check out the new members at the Parents Weekend a capella concert on Friday at 8:30 p.m. in the Lewiston Middle School Auditorium. TakeNote will make their debut.



JESSIE SAWYER / THE BATES STUDENT

New Crosstones (left to right): Molly Wolkin '09, Andy Fitzgerald '12, Jasmine Beane '11 and Nick Blomberg '11

President Tyler Infelise '09: "Nick is an awesome arranger. With Jasmine, it's really impressive how much blend she has given how soulful and jazzy her voice can be. Andy is super fun to work with. [As for Molly], it's awesome to have a senior come out for our group for the first time."



JESSIE SAWYER / THE BATES STUDENT

New Deansmen: Alex Barton '12 (front left), Segundo Guerrero '12 (front right), Liam Zaaijer '12 (back left) and Charlie Emple '12 (back right)

President Jake Lewis '09: "These new boys have some pipes! We can't wait to start showing them off."



DREW GALLAGHER / COURTESY PHOTO

New ManOps (left to right): Ian Dulin '12, Shashi Shankar '12 and Sam Goldstein '12

Q: What does it feel like to be a ManOp?
Ian Dulin: "It's pretty much life changing."
Shashi Shankar: "It's everything I've ever wanted."
Sam Goldstein: "Sexy."



LINCOLN BENEDICT / THE BATES STUDENT

New Merimanders (left to right): Abby Merson '12, Haley Manchester '12, Hallie Herz '11, Kim Liaw '12 and Meaghan Doyle '12

President Lexy Smith '09: "We are so happy with our new Merimanders and feel lucky to have such an easy-going group of girls."



LINCOLN BENEDICT / THE BATES STUDENT

New a capella group TakeNote (left to right): Emma Posner '11, Allegra Scharff '11, Pat Carroll '11, Molly Mylius '11, Virginia Schippers '09, Phoebe Reed '11 and Henry Bodkin '10

Vice President Allegra Scharff '11: "[Henry Bodkin and I] also had an interest in classic rock music and we thought it would be interesting to form a group that focused more on that."

Blowing Need Not Suck



WYLD MAENAD
SEX COLUMNIST

"You suck!" said a man to his wife. "Yes," she replied with a smile. "But only on your birthday and our anniversary."

Sounds like where your sex life is headed? You're not alone. Oral sex is a common bone of contention in many relationships, especially those of heterosexual couples. Oral is one of the sex acts men most desire and women most avoid. There are those women who love giving and men who don't like receiving, but one of the most frequent sexual complaints I hear is "she doesn't give enough head."

There are a lot of reasons ladies are resistant to give oral sex. I am not encouraging anyone to do something they are not comfortable with. In fact, pushing yourself into something is the quickest route to hating it. So please, if you really don't want to give oral sex, don't do it! However, if you are willing to try, there are a lot of ways oral sex

can be pleasant and fun, and there are compromises that can be made so that both partners can feel satisfied.

Gents: No begging! Unless begging is an agreed-upon part of your sexual dynamic, begging can be very off-putting. Don't beg for oral sex. Don't bring it up all the time, and, please, don't whine about wanting it. No one wants to give oral sex to a whiner. Instead, do something nice for her sexually. Give her oral sex. Focus on getting her to orgasm. Give her a backrub. Ladies like to reciprocate, and if you are good to her, she'll want to be good back.

Ladies: To avoid begging, give oral sex without being asked. Initiate it yourself, be enthusiastic and show some interest in what you're doing. Sometimes it's easier to give head on your own terms. If you start it, it's more fun and you feel more in control.

Gents: Stay clean! Shower before sex and trim. Everyone has different preferences about hair, but it's generally nice to keep it neat and out of the way.

Ladies: Suggest a shower together. Sometimes giving oral sex in the shower is easier because the water

is there to wash everything away. It can be rough on the knees, however. Sometimes using a little flavored lube beforehand can make things more fun as well. Stay away from food products, though. Chocolate syrup is tempting but asking for infection.

Speaking of knees, switch up your position. The typical gal-on-her-knees way of giving oral sex can be difficult for a long period of time. If the male partner lies down and his lady can sit beside him on the bed, it can be more relaxing for both and easy to cuddle afterward. There are a lot of other positions, so change it up.

Finally, the grand finale: to swallow or not to swallow? If you've never swallowed, it's not as bad as you think. Flavors change like Maine weather. So, if you've had a so-so experience, give it another go. On the best days, it's salt water. Keep a chaser nearby and the worst days don't matter. Guys, if your lady really doesn't want to swallow, don't push her. Give her fair warning when you're about to ejaculate and don't refuse kisses afterwards. That's cold and tacky. Ladies, likewise, no snowballing without warning!

Wall-E, Far from the Junkyard

SARAH DUNN
ASSISTANT ARTS & LIVING EDITOR

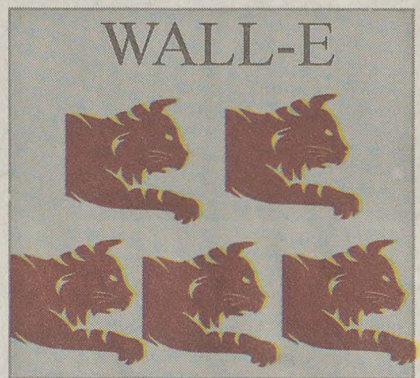
The Disney Pixar film "Wall-E" opens with a Manhattan-like vista of skyscrapers, which upon closer examination are really towering mounds of compacted garbage. Amid this lifeless, aerial junkyard remains one bit of animated refuse: the movie's protagonist Wall-E.

Set in the year 2700, the movie depicts a used-up and consequently abandoned planet Earth on which only the forgotten robot Wall-E remains. The first 40 minutes are free of dialogue; only the electronic purring of Wall-E may be heard as he continues to perform the job for which he was created by collecting the garbage that surrounds him. We watch as Wall-E meets Eve, a fellow robot visiting his deserted wasteland. A robotic romance ensues and as a show of his love, Wall-E shares with Eve his most prized possession: a tiny green plant he has fostered in an old boot. Eve takes the plant back with her upon returning to her space station.

The station, reminiscent of a sterile Wal-Mart supercenter, is now home to the human population. Fixed in electronic arm chairs, human beings wait in space for a time when the earth will once again be considered inhabitable. They have become the picture of laziness – their flabby, spherical limbs seep over the arms of their recliners, creating almost unrecognizable forms and adding to the movie's frightening hilarity. We embark on a galactic odyssey as Wall-E searches for his beloved automaton, Eve, and as the human race regains hope of re-colonizing Earth with Wall-E's plant.

Directed by Academy Award winning director Andrew Stanton of "Finding Nemo," "Wall-E" is a beautifully animated cosmic comedy with an important ecological message. The movie questions human sustainability on Earth in an endlessly entertaining manner. It creates a cartoonish image of our potential extinction, conveying a frightening yet imperative message to spectators of all ages.

The New York Times describes it as, "a cinematic poem of such wit and beauty that its darker implications may take a while to sink in." Disney's Pixar should be commended as they succeeded in creating a cinematic parable that is both appealing to the childish eye and the environmentally conscious. It is an absolute must see. Check out "Wall-E" at this week's Film Board movie presentation this Friday at 7 p.m. and 9:30 p.m., Saturday at 2 p.m. and 7 p.m. and Sunday at 2 p.m. and 4:30 p.m.



ARTS & LIVING

The Bates Student

Keeping up with Girl Talk

ANDREW WILCOX
ASSISTANT ARTS & LIVING EDITOR

Years ago, Gregg Gillis wanted to make everyone in his "abstract, serious electronic scene" feel uncomfortable and embarrassed to be on the same ticket as him. He wanted to get a rise out of them. He wanted to have fun. So he named his act "Girl Talk."

Finally, last Saturday night, the Girl Talk ticket landed at Bates. Having walked in from the rain, Gillis had a quick sound check, ordered a large cheese pizza from Papa John's and sat down for a talk.

When asked what he enjoys most about playing the college scene, he commented "I have had good experiences playing everywhere...but it feels like at a college, if [students aren't at a show] to have fun they'd be going somewhere else to have fun. So it seems like every single person there is in the right mindset...it's very fun and youthful." Bates students lived up to this expectation without reservations as a mob engulfed Gillis and his setup on stage.

"I was always pushing a fun party vibe at the shows and that's kind of naturally how the music evolved...I want to allow people to have fun. [My vibe] has evolved through interaction with the crowd into what it is now."

Outside of music, Gillis has an array of interests. He loves to go out dancing, drink with his buddies, watch movies, play basketball, light off fireworks, swim, play on water slides, get in hot tubs and watch people tan.



LOUISA DEMMITT/THE BATES STUDENT

"I'm open to a lot of things," he said.

However, it always comes back to music. Gillis sees music as essential. He recognizes it as a form of education through folk culture – a passing down of stories through songs – and a form of communication that helps to elucidate where one comes from.

"I think I'm the physical version of what

most musicians do. I think I'm just very upfront about it," commented Gillis on his sampling style. "I sincerely like everything I sample. I'm definitely highlighting aspects that I like, but I am also trying to make it transformative. You can hear this melody, you recognize what song it is...but I put [the sample] in a new context and now it has a whole new

meaning behind it."

Gillis went on to discuss the Fair Use policy by which artists can sample music legally. "It's transformative, it's not creating any competition for the original song, and it's providing a form of social commentary... We did think we would have heard some level of response, but we haven't."

The interview paused as Gillis took time to discuss shoes with Will Gardner '09. He told a story of a time when his most sentimental shoes – a pair that a friend bought in China and sent to him – were stolen at a show. With an abrupt transition in topic, the interview carried on for some quick-response questions.

When asked whether Gillis prefers to be big spoon or little spoon, he commented without hesitation. "Little spoon. Actually, I really like being big spoon if we're not sleeping. But when I'm sleeping, I like to sleep Superman style." He noted that the Goosebumps series were "of course" his favorite books, and that he actually had no idea he was dancing on stage with Paris Hilton at one show but was made aware when he watched footage of the show afterwards.

Several years down the road, this once outcast in the electronic scene is now the face of mash-up music. Those once embarrassed to share the stage with a guy calling himself "Girl Talk" have by now learned their lesson – the one that Gillis sorted out long ago: If you're open to a lot of things, a lot will be open to you.

UPCOMING... Events at Bates

Thursday Oct. 2

9-11 p.m. – Mays Center Village Club Series:
CHCC Project – Chinua Hawk and Chris Cauley

Friday Oct. 3

7 p.m. and 9:30 p.m. – Olin, Filmboard Presents: "Wall-E"
8-11 p.m. – Olin, Perfido-Higgins-Fonda Jazz Trio
8:30 p.m. Lewiston Middle School, A Cappella Concert

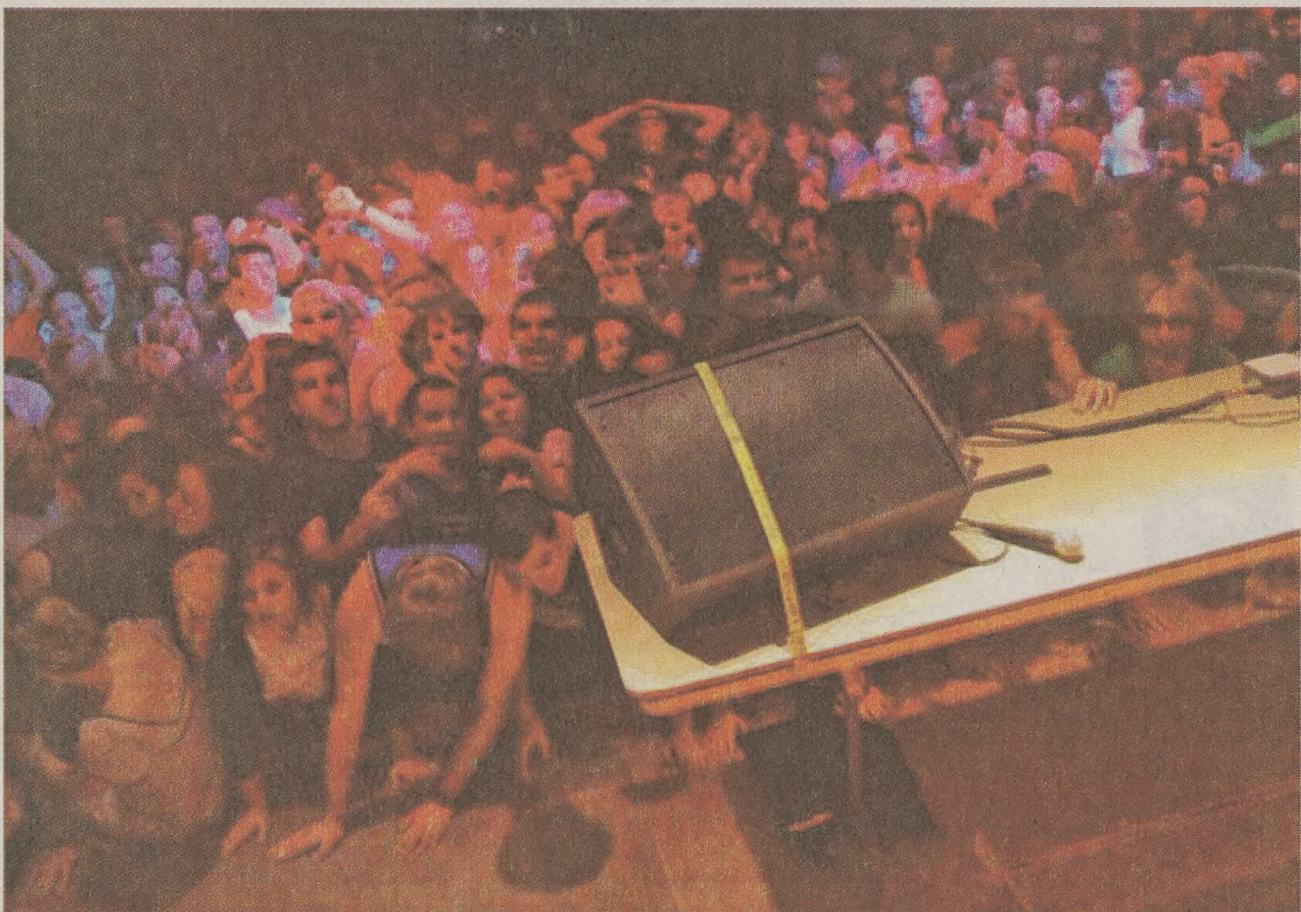
Saturday Oct. 4

2 p.m. and 7 p.m. – Olin, Filmboard Presents: "Wall-E"
2 p.m. – Bates Museum, Gallery Talk
7:30 p.m. – Schaeffer, Bates Modern Dance Performance

Sunday Oct. 5

4:30 p.m. Olin, Filmboard Presents: "Wall-E"

Audience Swarms the Stage



LOUISA DEMMITT/THE BATES STUDENT



What's going on back there?

Girl: I wanna play with it so bad. I'm so sorry.

Boy: (laughs nervously)

Library

And we thought the salad bar divide was gone...

Girl 1 to friend: Where are you sitting?

Girl 2: Over there, in between the hippies and the jocks

Commons

I don't know which one is scarier...

Friend 1: Hey we should watch a movie this afternoon. What about "The Hills Have Eyes"?

Friend 2: My pubes have eyes.

Friend 1: What?

Friend 2: What....What?

Location Unknown

Stereotypes do exist for a reason...

Boy with a backwards hat 1: Yo, bro.

Boy 2: 'Sup bro?

Boy 1: You wanna go shoot later? Maybe a little lax?

Boy 1: I'm down bro.

Library Quad

Have you heard something you shouldn't have? Let us know!

Send your overheards to: overheardatbates@gmail.com.

Death Set Opens the Show



LOUISA DEMMITT/THE BATES STUDENT

The Death Set are a two-man band, presumably from Australia or Baltimore, depending on who's interviewing them. In concerts, Johnny Siera and Beau Velasco rock out on the guitar with an ipod and drum machine providing backbeats.